

Laurindo Almeida Papers

Guides to Special Collections in the Music Division of the Library of Congress



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CONGRESS**

**Music Division, Library of Congress
Washington, D.C.
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Contact information:

<http://hdl.loc.gov/loc.music/perform.contact>

Additional search options available at:

<http://hdl.loc.gov/loc.music/eadmus.mu017002>

LC Online Catalog record:

<http://lcn.loc.gov/2013572112>

Processed by the Music Division of the Library of Congress

Collection Summary

Title: Laurindo Almeida Papers

Span Dates: 1912-1995

Bulk Dates: (bulk 1930s-1995)

Call No.: ML31.A37

Creator: Almeida, Laurindo

Extent: approximately 6,500 items ; 84 containers ; 35 linear feet

Language: Collection material chiefly in English and Portuguese

Location: Music Division, Library of Congress, Washington, D.C.

Summary: Laurindo Almeida was a Brazilian-American guitarist and composer. Often credited for contributions to the development of jazz samba, Almeida was a prolific composer and arranger of music for both classical Spanish guitar and popular guitar. He was an acclaimed recording artist and became the first person to win Grammy Awards for both classical and jazz performances. The collection contains manuscript and printed music, correspondence, publicity materials, sound and video recordings, photographs, and other items related to his distinguished career.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

People

Almeida, Laurindo--Archives.
Almeida, Laurindo--Correspondence.
Almeida, Laurindo--Manuscripts.
Almeida, Laurindo--Photographs.
Almeida, Laurindo.
Almeida, Laurindo.
Almeida, Laurindo. Works. Selections.
Castro-Neves, Oscar.
De Azevedo, Lex, 1943-
Eamon, Deltra--Correspondence.
Eamon, Deltra--Photographs.
Fischer, Clare.
King, Pete.
Segovia, Andrés, 1893-1987.

Organizations

L.A. Four (Musical group)

Subjects

Arrangers (Musicians)
Composers--Brazil.
Folk music--Brazil.
Guitar music (Jazz)
Guitar music, Arranged.
Guitar music.
Guitar--Instruction and study.
Guitar--Methods.
Guitar--Studies and exercises.
Guitarists--Brazil.
Jazz--History and criticism.
Motion picture music--Scores.
Motion picture music.
Music publishing--United States.

Music--Lead sheets.
Music--Manuscripts.
Popular music--Brazil.
Popular music--United States.
Sambas.
Songs with guitar.
Sound recording industry--United States.
Sound recordings--Production and direction--United States.

Titles

Laurindo Almeida collection, 1912-1995

Form/Genre

Artifacts (Object genre)
Clippings (Information artifacts)
Correspondence.
Jazz.
Jingles (Advertising songs)
Photographic prints.
Programs (Documents)
Promotional materials.
Scores.
Scrapbooks.

Administrative Information

Provenance

Gift, Deltra Almeida, 1998.

Accruals

No further accruals are expected.

Processing History

The Laurindo Almeida Papers were processed in 2001. The original finding aid was prepared in MS Word. Christopher Hartten reprocessed portions of the collection and revised and coded the finding aid for EAD format in 2017.

Transfers

Sound and video recordings from the Laurindo Almeida Papers have been transferred to the Library of Congress Motion Picture, Broadcasting and Recorded Sound Division. An inventory of this material is available in the Music Division's collection file.

Other Repositories

The International Guitar Research Archive at California State University, Northridge, holds instruments and personal library materials donated by Almeida shortly before his death.

Related Material

[The Mario Castelnuevo-Tedesco Papers](#) (ML31.C39) contain correspondence with Almeida.

Copyright Status

Materials from the Laurindo Almeida Papers are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions

The Laurindo Almeida Papers are open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Laurindo Almeida Papers, Music Division, Library of Congress, Washington, D.C.

Biographical Note

<i>Date</i>	<i>Event</i>
1917, Sept. 2	Born Laurindo Jose de Araujo Almeida Nobrega Neto in Prainha, São Paulo, Brazil
circa 1924	Began teaching himself guitar
1936	Visited Europe and played on Brazilian ocean liner <i>Cuyabã</i> First heard Django Reinhardt play at the Hot Club in Paris
1947, Nov. 16	Soloist in premiere of Pete Rugolo's "Lament" at the Chicago Opera House
1947	Moved to the U.S., taking up residence in Hollywood
1947-1949	Played with the Stan Kenton Orchestra Premiere of his "Amazonia"
1952	Formed publishing company, Brazilliance
1953	Recorded <i>Brazilliance Vol. 1</i> with Bud Shank
1954	Recorded first classical solo album with Capitol Records, <i>The Guitar Music of Spain</i>
1960	Won Grammy Awards for <i>Conversations with the Guitar</i> and <i>The Spanish Guitars of Laurindo Almeida</i>
1961	Won Grammy Awards for his composition, <i>Discantus</i> , and <i>Reverie for Spanish Guitar</i> Became naturalized U.S. citizen
1964	Recorded <i>Collaboration</i> with the Modern Jazz Quartet
1965	<i>Guitar from Ipanema</i> won Grammy Award
1971	Married Deltra Eamon
1974-1985	Formed L.A. 4 with Bud Shank, Ray Brown, and Chuck Flores; Shelly Manne and Jeff Hamilton would later rotate in on drums Toured internationally with the L.A. 4
1988	Played with Guitarjam (Almeida, Larry Coryell, Sharon Isbin) at Carnegie Hall

1992	Participated in reunion tour with the Modern Jazz Quartet
1995, July 26	Died, Sherman Oaks, California

Scope and Content Note

The papers of Laurindo Almeida span the years 1912-1995, with the bulk of the materials dating from the 1930s to 1995. The collection contains manuscript and printed music, correspondence, publicity materials, sound and video recordings, programs, subject files, scrapbooks, and realia. Almeida was a prolific composer and arranger of music for both classical Spanish guitar and popular guitar. Nearly his entire musical output is represented in the collection, which includes holograph scores, lead sheets, sketches, and parts for hundreds of compositions for solo guitar or instrumental ensembles. These are organized into six subseries: original compositions; arrangements and transcriptions; music writing books; part books; instructional materials; and music by others. Scattered among these are film scores, arrangements for Almeida's L.A. 4 quartet, and commercial jingles. Although Almeida's scores for arrangements often credit original composers and lyricists, it is certainly possible that some works believed to be original compositions are in fact arrangements and vice versa.

Correspondence in the collection consists mostly of letters and business papers from record companies, publishers, and other organizations. Almeida's musical engagements, however, are more easily discernable through the publicity materials and programs. These include posters, fliers, magazine articles, newsletters, and clippings. The subject files round up a variety of personal documents and miscellaneous materials, namely writings by or about Almeida, financial and biographical documents, and iconography. Photographs and scrapbooks provide further visual documentation of Almeida's career. Among these images are studio headshots, performances, and photographs of Almeida with various musical figures, including his wife, Deltra "Didi" Almeida, Andrés Segovia, and members of the L.A. 4. The remaining collection materials, chiefly awards and other realia, further attest to Almeida's vibrant career as a recording artist.

Organization of the Laurindo Almeida Papers

The collection is organized in eight series:

- [Music, 1940-1990s](#)
- [Correspondence, 1950-1995](#)
- [Publicity Materials, 1961-1994](#)
- [Programs, 1956-1994](#)
- [Subject Files, 1938-1995](#)
- [Scrapbooks, 1930s-1990s](#)
- [Photographs, 1912-1990s](#)
- [Realia, 1955-1981](#)

Description of Series

Container

BOX 1-58, 82-84

Series

Music, 1940-1990s

Manuscript and printed scores, lead sheets, parts, and sketches for original compositions and arrangements by Almeida and other composers.

Arranged as six subseries.

Original Compositions

Chiefly manuscript and printed scores, lead sheets, parts, and sketches for works composed or co-composed by Laurindo Almeida. Included are a small quantity of works attributed to the L.A. 4 (usually in Almeida's hand) and several arrangements by others of LA originals.

Arranged alphabetically by title.

Arrangements and Transcriptions

Arrangements and transcriptions by Almeida for various instrumental combinations and ensembles, including: solo guitar or guitar duet; voice and guitar; and the L.A. 4 (guitar, flute/saxophone, bass, drums). Original composers are identified if known. Groups of arrangements affiliated with a specific event or purpose are organized under the heading "Miscellaneous arrangements."

Arranged alphabetically by title.

Music Writing Books

Notebooks of holograph lead sheets, sketches, and notes, chiefly for original compositions and arrangements by Almeida. Several of the larger notebooks contain indices. Each notebook has been assigned a number for purposes of identification only.

Arranged numerically.

Part Books

Manuscript part books for individual instruments, used in performances by the L.A. 4 and perhaps other ensembles. Each folder of part books has been assigned a number for purposes of identification only.

Arranged numerically.

Instructional Materials

Printed guitar method books, holograph exercises, and other materials pertaining to Almeida's pedagogical works.

Arranged alphabetically by title or subject.

Music by Others

Scores and parts for works chiefly created or arranged by individuals other than Almeida.

Prolific arrangers represented include Lex de Azevedo, Clare Fischer, Pete King, and Oscar C. Neves. Original composers are identified if known.

Arranged alphabetically by title.

BOX 59-60

Correspondence, 1950-1995

Personal letters, greeting cards, and business correspondence to and/or from Almeida.

Arranged alphabetically by corporate entity or last name of correspondent.

BOX 61, 65, Map Case TBA	<p><u>Publicity Materials, 1961-1994</u></p> <p>Newspaper clippings, articles, newsletters, fliers, posters, and other materials featuring Almeida.</p> <p>Arranged first by format, and chronologically therein.</p>
BOX 62-64	<p><u>Programs, 1956-1994</u></p> <p>Programs for concerts and other appearances by Almeida.</p> <p>Arranged chronologically.</p>
BOX 66, 74	<p><u>Subject Files, 1938-1995</u></p> <p>Chiefly writings, financial documents, and biographical materials.</p> <p>Arranged alphabetically by subject.</p>
BOX 67-69	<p><u>Scrapbooks, 1930s-1990s</u></p> <p>Bound volumes of clippings, photographs, and promotional materials.</p>
BOX 70-72, 74	<p><u>Photographs, 1912-1990s</u></p> <p>Chiefly images of Almeida alone or with various musical figures.</p> <p>Arranged first by subject, then alphabetically therein where appropriate.</p>
BOX 73, 75-81	<p><u>Realia, 1955-1981</u></p> <p>Plaques for Almeida's Grammy Award nominations, as well as a variety of lacquered, wood-mounted LP album covers. Asterisks next to titles denote Grammy Award winners.</p>

Container List

<i>Container</i>	<i>Contents</i>
BOX 1-58, 82-84	<p>Music, 1940-1990s</p> <p>Manuscript and printed scores, lead sheets, parts, and sketches for original compositions and arrangements by Almeida and other composers.</p> <p>Arranged as six subseries.</p> <p>Original Compositions</p> <p>Chiefly manuscript and printed scores, lead sheets, parts, and sketches for works composed or co-composed by Laurindo Almeida. Included are a small quantity of works attributed to the L.A. 4 (usually in Almeida's hand) and several arrangements by others of LA originals.</p> <p>Arranged alphabetically by title.</p>
BOX-FOLDER 1/1	<p>Á la Viana: in memoriam [sic] to Pixinguinha</p> <p>Holograph score for 2 guitars</p>
BOX-FOLDER 1/2	<p>Acapulco spot [commercial]</p> <p>Holograph score for guitars, 2 violins, trumpet, harp, bass, and percussion</p>
BOX-FOLDER 1/2	<p>Acapulco spot [commercial]</p> <p>Scripts</p>
BOX-FOLDER 1/3	<p>Afterglow</p> <p>Lyrics by Minette Allton</p> <p>Lead sheets (includes holograph)</p>
BOX-FOLDER 1/4	<p>Ai! Maria</p> <p>Piano score</p> <p>In caption: Music by Laurindo Almeida + SR</p> <p>Laid in: bridge material; [1] p.</p>
BOX-FOLDER 1/4	<p>Ai! Maria</p> <p>Holograph sketch</p>
BOX-FOLDER 1/5	<p>Amazona's legend</p> <p>Piano-vocal score; piano part</p>
BOX-FOLDER 1/5	<p>Amazona's legend</p> <p>Lead sheet for tenor saxophone and guitar</p>
BOX-FOLDER 56/1	<p>Amazonia</p> <p>Holograph score for guitar and jazz band; guitar part</p> <p>Laid in: errata; [1] p.</p>
BOX-FOLDER 53/1	<p>Amazonia</p> <p>Holograph score for guitar, strings, and percussion</p> <p>On title page: As recorded by the composer with the Stan Kenton "Innovations" Orchestra</p>
BOX-FOLDER 53/1	<p>Amazonia</p> <p>Holograph score for guitar, flute, bass, and drums; parts</p>
BOX-FOLDER 1/6	<p>Amazonia</p> <p>Printed score for guitar</p>
BOX-FOLDER 1/7	<p>Amor flamengo</p> <p><i>see also</i> Part books: No. 7</p> <p>Printed score for guitar</p>

Music, 1940-1990s

Container

Contents

BOX-FOLDER 1/7	Amor flamengo Holograph bass part Different arrangement Bass part for "Odeon" on verso
BOX-FOLDER 1/8	Um angulo pró triangulo Parts for violin, viola, bass/guitar, and drums
BOX-FOLDER 1/9	Assanhada (sassy) Holograph lead sheet In caption: LA and SR
BOX-FOLDER 1/10	Autumnal prelude Scores for guitar
BOX-FOLDER 1/10	Autumnal prelude Scores (includes holograph) for guitar and flute
BOX-FOLDER 53/2	Baa-too-kee (Brazilian batuque) <i>see also</i> Music writing books: No. 3 ; Part books: No. 7 Music by LA and Dante Varela Scores for guitar and jazz band; parts
BOX-FOLDER 1/11	Baa-too-kee (Brazilian batuque) Music by LA and Dante Varela Score/lead sheet for piano and unspecified instrument(s)
BOX-FOLDER 1/12	Baa-too-kee : Brazilian batuque Music by LA and Dante Varela; arranged and fingered by Carlos Barbosa-Lima Scores for guitar
BOX-FOLDER 1/13	Baion <i>see also</i> Part books: No. 2 ; No. 3 Other title: Baião Holograph parts for guitar and bass
BOX-FOLDER 1/14	Barniana (bossa nova) Lead sheet
BOX-FOLDER 1/15	Batucada Holograph sketch
BOX-FOLDER 1/16	Bebop in Cuba Caption title: Bepop in Cuba Holograph score/sketch
BOX-FOLDER 1/16	Bebop in Cuba Holograph score for guitar
BOX-FOLDER 1/17	Believe Earlier title: Land of make believe Holograph score for guitar
BOX-FOLDER 1/18	Berimbão carioca <i>see also</i> Guitariana two ; Part books: No. 7 Parts (includes holograph sections) for flute, guitar, bass, and drums
BOX-FOLDER 1/19	Best of friends Lyrics by Steven Basoco Holograph lead sheet; lyric sheet Laid in: letter from Basoco to LA
BOX-FOLDER 1/20	The Big Mac Holograph sketch

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BOX-FOLDER 1/21	Bossa nova dance Holograph lead sheet In caption: SR + LA
BOX-FOLDER 1/22	Bravo matador Holograph score for flute, guitar, requinío, harp, and guitarrón
BOX-FOLDER 1/23	Braz de pina Holograph sketches
BOX-FOLDER 2/1	Brazilian suite: in six movements, for guitar quartet Printed score; parts
BOX-FOLDER 2/2	Brazilian suite: in six movements, for guitar quintet Holograph score (with paste-ups)
BOX-FOLDER 2/3	Brazilian suite: in six movements, for guitar quintet Printed score; parts
BOX-FOLDER 2/4	Brazilliance 1: divertimento for three guitars Score; parts
BOX-FOLDER 53/3	Caboclo Brazil Holograph score for voice, woodwinds, horn, and strings; parts
BOX-FOLDER 2/5	Caboclo Brazil Piano-vocal score
BOX-FOLDER 2/5	Caboclo Brazil Score for voice and guitar
BOX-FOLDER 2/6	O caçador: the hunter Portuguese lyrics by Edgard Almeida Piano-vocal score
BOX-FOLDER 2/6	O caçador: the hunter Score for voice and guitar
BOX-FOLDER 2/7	Canção de nives Holograph sketch
BOX-FOLDER 2/8	Cancion de amor Holograph score for 2 guitars, harp, and guitarrón
BOX-FOLDER 2/9	Cancion sentimental Holograph score for 2 guitars, flute, harp, and guitarrón
BOX-FOLDER 2/10	Canon per quad By LA and Shelly Manne Scores (includes holograph) for guitar, flute, bass, and drums; parts
BOX-FOLDER 3/1	Captain James theme [from the film, <i>Man in the Water</i>] Music by LA and Bill Loose Lead sheets (includes holograph) Co-composed by Almeida under the pseudonym Ned Aldeen
BOX-FOLDER 3/2	Cariño Music by LA and Deltra Almeida Score for voice and guitar Unfinished?
BOX-FOLDER 3/3	Carioca hills <i>see also</i> Part books: No. 7 Holograph score for alto saxophone, guitar, bass, and drums Unfinished

Music, 1940-1990s

Container

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BOX-FOLDER 3/3	Carioca hills Holograph lead sheet
BOX-FOLDER 3/4	Carnation evaporated milk jingle Holograph sketch with printed lyrics
BOX-FOLDER 53/4	Chôro e batuque Holograph score for voice, woodwinds, horn, and strings; parts
BOX-FOLDER 3/5	Chôro e batuque Piano-vocal scores
BOX-FOLDER 3/5	Chôro e batuque Holograph guitar sketch for string arrangement
BOX-FOLDER 3/6	Chôro fino Scores (includes holograph) for guitar
BOX-FOLDER 3/7	Chôro for people in love <i>see also</i> Miscellaneous sketches 2 ; Part books: No. 7 Lead sheet
BOX-FOLDER 3/8	Chôro no céu Holograph sketch
BOX-FOLDER 3/9	Chôro para Olga Score for guitar
BOX-FOLDER 3/10	Chôrox Holograph sketch
BOX-FOLDER 53/5	Cielo <i>see also</i> Part books: No. 7 Holograph score for voice, guitar, and orchestra
BOX-FOLDER 3/11	Cielo Score for voice and guitar
BOX-FOLDER 53/5	Cielo Holograph parts for voice and guitar
BOX-FOLDER 3/12	Clear ahead By LA and Ray Brown Holograph sketches One sketch is titled "Vision VI"
BOX-FOLDER 3/13	Conversa mole (easy talk) By LA and Ray Brown Lead sheets
BOX-FOLDER 3/14	Cool cats keep coats on <i>see also</i> Guitariana two By LA and Sheila Davis Scores (includes holograph) for guitar
BOX-FOLDER 3/15-16	Copacabana's sunset (crepusculo em Copacabana) <i>see also</i> Crepusculo em Copacabana Arranged by Leo Peracchi Full scores; parts
BOX-FOLDER 3/17	Corro Holograph score/sketch for guitar
BOX-FOLDER 3/18	Cowboy [from the film, <i>American Cowboy</i>] Holograph score/sketch for guitar

BOX-FOLDER 3/19	Crepusculo em Copacabana (Copacabana's sunset) see also Copacabana's sunset Scores for guitar
BOX-FOLDER 4/1-2	Cry tough [film] Miscellaneous holograph scores for trumpet, guitars, piano, bass, and percussion Selections included on the album <i>Happy cha-cha-cha</i> Includes: Absence; The big town; Club caballeros; Luna de Miel; Mambo a la teen; Mambo sin mayores consecuencias; Nena; The old man's mambo; Prelude to a mambo; Sarita's mambo; Stool pigeon; The suspense cha-cha; Thirteen perros
BOX-FOLDER 4/3-4	Cry tough [film] Parts for guitars, piano, and bass Includes: Absence; The big town; Club caballeros; Luna de Miel; Mambo a la teen; Mambo sin mayores consecuencias; Nena; The old man's mambo; Prelude to a mambo; Sarita's mambo; Stool pigeon; The suspense cha-cha; Thirteen perros
BOX-FOLDER 5/1	Danza andaluza Holograph score for 2 guitars, harp, guitarrón, and castanets
BOX-FOLDER 5/2	Danza flamenca Holograph score for 2 guitars, harp, guitarrón, and castanets
BOX-FOLDER 5/3	Danza gitana (gypsy dance) Scores for guitar
BOX-FOLDER 5/4	Deixa vibrar By LA and Radamés Gnattali Parts for viola, cello, bass, guitars, drums, and percussion
BOX-FOLDER 5/5	Del cabello más sutil Holograph lead sheet Possibly an arrangement
BOX-FOLDER 5/6	Dennison's theme: from <i>Man in the Water</i> Score/sketch Laid in: cues and timings; [1] p.
BOX-FOLDER 5/6	Didi see also Guitariana two ; Part books: No. 7 Holograph score (with paste-ups) for guitar, melody line, and drums
BOX-FOLDER 5/6	Didi Holograph score for three guitars, bass, and drums
BOX-FOLDER 5/7	Discantus (divertimento for three guitars) Score; parts
BOX-FOLDER 5/8	Do I love you? (¿yo te amo?) Lyrics by Joan Tratner Lead sheet
BOX-FOLDER 5/9	Do what you do do see also Part books: No. 7 By LA and J. Taylor Holograph score for tenor saxophone and guitar
BOX-FOLDER 5/9	Do what you do do By LA and J. Taylor Holograph score/sketch for guitar
BOX-FOLDER 5/10	Dorival Parts (includes holograph) for guitar, bass, and drums
BOX-FOLDER 5/11	Dusk in the valley

	see Guitariana two
	Holograph short score/lead sheet for guitar, piano, bass, and drums
BOX-FOLDER 5/11	Dusk in the valley
	Scores (includes holograph) for guitar
BOX-FOLDER 5/12	The eight ball (bola sete)
	Lead sheets
BOX-FOLDER 5/13	English air
	Scores for guitar
BOX-FOLDER 5/14	Entreato
	Holograph score for 2 guitars
BOX-FOLDER 5/15	Escadoo
	see also Part books: No. 7
	Scores (includes holograph) for guitar and bass
BOX-FOLDER 53/7	Escape from San Quentin [film]
	Miscellaneous scores
	Laid in: cues and notes; 4 p.
BOX-FOLDER 53/7	Escape from San Quentin [film]
	Holograph score for "Waiting for plane"
BOX-FOLDER 53/7	Escape from San Quentin [film]
	Holograph parts for guitar, alto saxophone, and bass
	Unidentified selection
BOX-FOLDER 5/16	Españoleta de camera
	Holograph score for 5 guitars
BOX-FOLDER 5/17	Esquecido
	Holograph sketch
BOX-FOLDER 5/18	Etude no. 1, opus 5
	Score for concert guitar
BOX-FOLDER 5/19	Etude no. 2, opus 10
	Scores for concert guitar
BOX-FOLDER 5/20	Etudes for guitar
	Holograph scores and sketches
	Contents: Etude of tremolo; Etude in 3rds; Etude of improvisation; Etude arpeggios
BOX-FOLDER 53/8	First concerto for guitar and orchestra
	Holograph full score
BOX-FOLDER 6/1	First concerto for guitar and orchestra
	Holograph full score
BOX-FOLDER 6/2-3	First concerto for guitar and orchestra
	Printed full score; parts
BOX-FOLDER 6/2	First concerto for guitar and orchestra
	Printed score reduction for piano and guitar
BOX-FOLDER 6/4	First concerto for guitar and orchestra
	Holograph sketches
BOX-FOLDER 7/1	Flamencan variations [from the film, <i>Global Affair</i>]
	Scores (includes incomplete holograph) for guitar
BOX-FOLDER 7/2	Flight [film]
	Miscellaneous holograph scores, chiefly for flute and guitar
	Includes: All kinds of friends; Another worry; Awake to reality; Childhood; Concern for Pepe; Doomed; Doubtful; End title; False hope; Far from home; Goodbye; Heartbreak; Hunted; Into the forest; Knifed; Main title; Mother's love; Natural beauty; A new

	danger; Prayer; The sting of death; Surprise; Taletale [sic] clue; Two of a kind; Woman trouble
BOX-FOLDER 7/3	Flores de Enero (flowers of January) Holograph score for B-flat instruments, piano, bass, and drums
BOX-FOLDER 7/3	Flores de Enero (flowers of January) Holograph score for guitar, bass, and drums
BOX-FOLDER 7/4	Follow me Lyrics by Marianne Fields Lead sheet
BOX-FOLDER 7/5	The fox <i>see also</i> Part books: No. 7 Score for guitar
BOX-FOLDER 7/6-7	The fox Arranged by J. Rizzo Scores for guitar and orchestra; parts
BOX-FOLDER 8/1	Garoto <i>see also</i> Guitariana two Score for guitar and bass
BOX-FOLDER 8/1	Garoto Score for guitar
BOX-FOLDER 8/2	Garoto and the buzzy bee Parts for guitar, bass, and drums
BOX-FOLDER 8/3	El go go Other title: Baja village Holograph sketch
BOX-FOLDER 8/4	Goodbye, my lady [film] Music by LA and George Fields Miscellaneous scores, chiefly for 2 guitars
BOX-FOLDER 8/5	Gracioso (baião) Piano score
BOX-FOLDER 8/6	Gran vals <i>see also</i> Guitariana two Other title: Grande valsa Scores for concert guitar
BOX-FOLDER 8/7	Granadinas; Andantino in A minor; Farruca Holograph scores for two gut guitars
BOX-FOLDER 56/2	Guitar tristesse Holograph score for guitar ensemble, harmonica, piano, bass, and drums
BOX-FOLDER 8/8	Guitar tristesse Conductor's score; parts
BOX-FOLDER 8/8	Guitar tristesse Lyrics by Marianne Fields Lead sheets
BOX-FOLDER 8/8	Guitar tristesse Holograph sketch
BOX-FOLDER 54/1	Guitariana two (from samba-jazz to classical) Printed scores (includes paste-up) for guitar Laid in: cassette jacket mock-ups

	Contents: Berimbau carioca; Cool cats keep coats on; Didi; Divertissement no. 1; Divertissement no. 2; Dusk in the valley; Garoto; Grande valsa; Having fun with the scales; The icy rain samba; Lenda Amazonica; More fun with the scales; Samba-choro for Liona; Samba da neve; Samba de blues; Samba of the arpeggios; Te amo; Soledad; Tremolo melancolico
BOX-FOLDER 8/9	Gypsy suite Scores for guitar Contents: Introduction; El gitano triste; La gitana enamorada; La fiesta; El casamiento
BOX-FOLDER 8/10	Gypsy suite (on popular motives) Scores for guitar Contents: Sevillana; Alegria; Farruca; Soleares in D minor; Buleria
BOX-FOLDER 8/11	The gypsy with fire in his shoes Lyrics by Peggy Lee Holograph score (unfinished) for voice and guitar ensemble; parts
BOX-FOLDER 8/12	Haiku music By LA and Charles Dant Score for lute, recorder, and string quartet; lute part
BOX-FOLDER 8/13	Having fun with the scales (brincando com as escalas) <i>see also</i> Guitariana two Other title: More fun with the scales Scores (includes holograph) for guitar
BOX-FOLDER 8/14	He cares [Chevrolet commercial] Holograph parts for organ, cavaquinho, and bass Laid in: cue sheet; [1] p.
BOX-FOLDER 8/15	Hi! Holograph lead sheet/sketch
BOX-FOLDER 8/16	Huevos rancheros Holograph score
BOX-FOLDER 8/17	The hyppie [sic] T shirt samba Holograph sketch
BOX-FOLDER 8/18	I got sorrows chasing me Lyrics by Joan Tratner Lead sheet
BOX-FOLDER 8/19	The icy rain samba <i>see also</i> Guitariana two Score for guitar
BOX-FOLDER 8/20	Images Lyrics by Minette Allton Lead sheet
BOX-FOLDER 8/21	Improviso Holograph sketch fragment
BOX-FOLDER 8/22	In the carioca hills Lyrics by Jeanne Taylor Lead sheets
BOX-FOLDER 8/23	Insomnia <i>see also</i> Part books: No. 3 Printed scores for guitar
BOX-FOLDER 8/24	Invention in form of fugue Holograph score for harmonica and guitar

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BOX-FOLDER 8/25	Invention in two parts Printed score for guitar
BOX-FOLDER 9/1	J. R. [i.e. Johnny Ringo] Holograph lead sheets Laid in: miscellaneous sketches, including "Caliope;" [2] p.
BOX-FOLDER 9/2	The jazz-samba and classic sonata Holograph sketch for alto and C flute, guitar, bass, and drums Laid in: holograph sketches for two versions of "Chôro"
BOX-FOLDER 9/3	Jazz-tuno at the mission Holograph sketch
BOX-FOLDER 9/3	Jazz-tuno at the mission Parts for guitar, bass, and drums
BOX-FOLDER 9/4	Johnny peddler (I got) Earlier title: Aldeia da roupa branca Music by LA and Ubirajara Nesdan; lyrics by Leo Brown Score for voice and piano
BOX-FOLDER 56/3	Juarez Street walk Score for guitar ensemble, horns, electric piano, bass, and drums
BOX-FOLDER 9/5	Juarez Street walk Conductor's score; parts for guitars, cavaquinho, piano, bass, and drums
BOX-FOLDER 9/6	Lady Pearl By LA and Pearl Kaufman Lead sheet
BOX-FOLDER 9/7	Lament in tremolo form (for my pet dog "Rocky") Piano scores
BOX-FOLDER 54/2	Lament in tremolo form (for my pet dog "Rocky") Holograph score for guitar, saxophone, bass, and percussion
BOX-FOLDER 9/7	Lament in tremolo form (for my pet dog "Rocky") Holograph parts for guitar, saxophone, and bass
BOX-FOLDER 9/8	Late last night (assim nasce o samba) By LA and Leonard Feather Scores for flute, guitar, bass, and drums
BOX-FOLDER 56/4	Latiniana By LA and Dante Varela Full score for piano and orchestra
BOX-FOLDER 9/9	Little ape (le petit singe) Holograph score for guitar
BOX-FOLDER 9/10	Little church (minha igrinha) Lead sheet
BOX-FOLDER 9/11	Little fly Lyrics by Allan Aberbook Holograph lead sheets
BOX-FOLDER 9/12	Little Lill Lead sheet
BOX-FOLDER 9/13	Little temple Holograph sketch
BOX-FOLDER 9/14	Lobiana Score for cello and guitar; guitar part

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BOX-FOLDER 9/14	Lobiana Guitar part Version for orchestra
BOX-FOLDER 54/3	Los Angeles aquarelle suite <i>see also</i> Vistas de Los Angeles Holograph score for guitar quintet
BOX-FOLDER 9/15	Los Angeles aquarelle suite Printed score for guitar quartet; parts
BOX-FOLDER 9/16	Lost Lyrics by Jerry Gladstone Lead sheet
BOX-FOLDER 10/1	Love Arranged by Oscar Castro Neves Scores for guitar and orchestra; parts
BOX-FOLDER 10/2	Love, quiet love (amor, tranquilo amor) Lyrics by Joan Tratner Lead sheet
BOX-FOLDER 10/3	The loved one-bossa nova Lyrics by Merrilyn Hammond Lead sheet
BOX-FOLDER 10/4	Lua nova (moonlight samba) By LA and Clare Fischer Lead sheet
BOX-FOLDER 10/5	Main title Lead sheet For an unidentified film project
BOX-FOLDER 10/6	Malagueña pomposa Holograph score for 5 guitars; parts
BOX-FOLDER 10/7	Malagueña pomposa Scores for 2 guitars
BOX-FOLDER 10/8-9, 11/1-2	Maracaibo [film] Miscellaneous scores (includes holograph inserts) for instrumental ensemble; parts
BOX-FOLDER 11/3	Maracaibo [film] Click track sheets, screenplay timings, recording schedules, lyric sheet for "Maracaibo," and musical suggestions
BOX-FOLDER 11/4	Maracatú-too By LA and Stan Getz Score for saxophone and guitar; lead sheets
BOX-FOLDER 26/17	Medley Parts for bass and drums Includes several arrangements by LA Contents: Chôro in A; Chôro melancolico; Desafinado (slightly out of tune) (Antonio Carlos Jobim); Destino; The girl from Ipanema (Antonio Carlos Jobim, Norman Gimbel, Vinícius de Moraes); Inquietude (Ary Barroso); One note samba (Antonio Carlos Jobim and Jon Hendricks); Salute to Bonfá (João Gilberto); Sump'n for bossa lovers; Terra seca (dry land) (Ary Barroso); Valse avec swing
BOX-FOLDER 11/5	Meio do brincando com arpeggios Holograph sketch

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<i>Container</i>	<i>Contents</i>
BOX-FOLDER 11/6	Mel-an-coly Holograph sketch
BOX-FOLDER 11/7	Melody sent to Sheila Davis Holograph lead sheet
BOX-FOLDER 11/8	The miracle of Saint Diego Holograph lead sheet/sketch
BOX-FOLDER 12/1	Miscellaneous sketches Holograph sketches Includes: Danzo do negro velho; En la frontera; Infantil series; March; Melodia expontania; Progressivo (chôro); Silent cinema; Tema pro meio do ? moviat; Theme and variations; You
BOX-FOLDER 12/2	Miscellaneous sketches Holograph sketches Includes: Air for Byrd; Choro for people in love; English air; Guitar, moonlight, and you; Hippie; Little doll; The ocean; Thing #8; Thing #9
BOX-FOLDER 40/1	Miscellaneous sketches Holograph sketches Includes: Bosso on Django; Huapango; Not goin' or commin'; Novo estilo
BOX-FOLDER 40/2	Miscellaneous sketches Holograph sketches and fragments Includes: The beach of white sand; Flamenco gallo
BOX-FOLDER 40/3	Miscellaneous sketches Holograph sketches and fragments Includes: Bossa by Waldo; Domani; Japoneze air; Samba do Joey
BOX-FOLDER 54/4	"Molina nel samba" samba Holograph score for guitar, trumpets, saxophones (with flute), and piano
BOX-FOLDER 54/4	"Molina nel samba" samba Holograph parts for trumpet 1 and piano
BOX-FOLDER 12/3	Mosquito electric <i>see also</i> Music writing books: No. 3 Lead sheet
BOX-FOLDER 12/3	Mosquito electric Holograph parts for saxophone, bass, and drums Saxophone part contains sketch fragment of "Theme of amor flamenco" Mulato anti-metropolitano <i>see</i> Scrapbooks: 1933-1952
BOX-FOLDER 12/4	Music box Printed score for guitar
BOX-FOLDER 12/5	My Didi Lyrics by Marianne Fields Lead sheets
BOX-FOLDER 12/6	Mystic moon of Kaanapali Lyrics by Dan Franklin Printed piano-vocal score
BOX-FOLDER 12/7	Mystified <i>see also</i> Part books: No. 3 Printed scores for guitar
BOX-FOLDER 54/5	The naked sea [film] By LA and George Fields

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	Miscellaneous holograph scores/sketches
BOX-FOLDER 12/8	The naked sea [main title from film, <i>The naked sea</i>] By LA and George Fields Holograph score for voice, alto flute, and guitar
BOX-FOLDER 12/8	The naked sea [main title from the film, <i>The naked sea</i>] By LA and George Fields Printed piano score
BOX-FOLDER 54/5	The naked sea suite [from the film, <i>The naked sea</i>] By LA and George Fields Scores (includes holograph) for harmonica and guitar
BOX-FOLDER 54/5	The naked sea suite [from the film, <i>The naked sea</i>] By LA and George Fields Score
BOX-FOLDER 12/9	Nena <i>see also</i> Part books: No. 2 Piano scores
BOX-FOLDER 12/10	No name samba By LA and Bud Shank Holograph score for guitar, saxophone?, bass, and drums
BOX-FOLDER 12/10	No name samba By LA and Bud Shank Scores/lead sheets
BOX-FOLDER 12/11	Noche en Sevilla Holograph score for 2 guitars, harp, guitarrón, and castanets
BOX-FOLDER 12/11	Noche en Sevilla Flute parts (includes holograph)
BOX-FOLDER 12/12	Nocturno Lead sheets Same as "Through the night," without the lyrics
BOX-FOLDER 12/13	North of the border <i>see also</i> Part books: No. 7 Lead sheet
BOX-FOLDER 12/14	Nunca n'uma sexta feira 13 (never on Friday the 13th) Lead sheet
BOX-FOLDER 12/15	Obstinacion Holograph score for guitars, flute, harp, and guitarrón The ocean
BOX-FOLDER 12/16	Old guitaron Lyrics by Johnny Mercer Holograph score for voice, strings, flute, guitars, vibraphone, and drums
BOX-FOLDER 12/16	Old guitaron Lyrics by Johnny Mercer Lead sheets
BOX-FOLDER 12/16	Old guitaron Lyrics by Johnny Mercer Vocal part
BOX-FOLDER 12/17	Old time rag <i>see also</i> Part books: No. 7 Other title: Old rag

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	Score for guitar
BOX-FOLDER 12/18	The one minute divertimento
	Scores for guitar
BOX-FOLDER 12/19	Original n. 1
	Holograph score for guitar and unspecified melodic/rhythmic instruments
BOX-FOLDER 12/19	Original no. 2
	Holograph lead sheet
BOX-FOLDER 12/20	Pages from an album (page one: obstinacy)
	Score for concert guitar
BOX-FOLDER 12/22	Pancho's guitar
	Conductor's score; parts for guitars, cavaquinho, harmonica, piano, bass, and drums
BOX-FOLDER 12/21	Pancho's guitar
	Lead sheet
BOX-FOLDER 56/5	Pancho's guitar
	Holograph score for guitar ensemble, harmonica, electric piano, bass, and drums
BOX-FOLDER 13/1	Papagaio falador (the gossiping parrot)
	Lead sheets
BOX-FOLDER 13/2	Pavana for Pancho
	Scores for guitar
BOX-FOLDER 13/3	Peace
	Holograph full score for guitar and orchestra
BOX-FOLDER 13/4	The peace of God (the tomb of Marion Hooper Adams)
	Holograph sketch
BOX-FOLDER 13/5	Pegajoso (catchy)
	<i>see also</i> Part books: No. 7
	Holograph score for guitar, bass, and drums
BOX-FOLDER 13/5	Pegajoso (catchy)
	Lead sheets
BOX-FOLDER 54/6	Per-coucious
	Holograph score/sketch for guitar, flute, bass, and drums
	For Jeff Hamilton
BOX-FOLDER 13/6	Pixinguinha
	Holograph bass part
BOX-FOLDER 13/7	Poem
	Lyrics by Lilliam Macedo
	Holograph sketch
BOX-FOLDER 13/8	Popular Brazilian music: five arrangements
	Parts for 2 guitars or other solo instruments, piano, bass, and percussion
	Contents: Caprichoso; Chôro do adeus; Não faz assim; Samba da saudade; "Yes" seu mane
BOX-FOLDER 13/9	Preludio y tremolo
	Printed score for guitar
BOX-FOLDER 57/1	Princess of a lost tribe [from the film, <i>Wagon Train</i>]
	Holograph score for flute, three guitars, bass, and drums
BOX-FOLDER 54/7	Psycho theme (hallucination) [from the film, <i>Man in the Water</i>]
	Short score sketch
BOX-FOLDER 13/10	Puka shells in a whirl (recollections of Maui)
	Holograph score for guitar, bass, and drums; holograph guitar part

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BOX-FOLDER 13/10	Puka shells in a whirl (recollections of Maui) Score for guitar, flute, bass, and drums; parts
BOX-FOLDER 13/10	Puka shells in a whirl (recollections of Maui) Holograph sketch Que chêro bom! <i>see</i> Scrapbooks: 1933-1952
BOX-FOLDER 13/11	R. G. Sullivan Cigar jingle Holograph scores for flute, alto saxophone, guitar, bass, and drums Laid in: notes on cues and timings; [1] p.
BOX-FOLDER 13/11	R. G. Sullivan Cigar jingle Holograph parts
BOX-FOLDER 13/12	Rasguei a carta (I tore the letter) Lead sheet
BOX-FOLDER 13/13	Recipe Holograph sketch
BOX-FOLDER 13/13	Recipe of love Holograph score for guitar, alto flute, bass, and drums; parts
BOX-FOLDER 13/13	Recipe of love Caption title: Ballad on a theme by Sir Tekileaquardente Holograph sketch
BOX-FOLDER 13/14	Réco-Réco <i>see also</i> Part books: No. 6 By LA and Eddie Safranski Holograph bass part
BOX-FOLDER 13/15	Reveil Holograph sketch
BOX-FOLDER 13/16	Rio bonito By LA and Portia Nelson Lead sheet Co-composed by Almeida under the pseudonym Ned Aldeen
BOX-FOLDER 13/17	Rio rhapsody <i>see also</i> Part books: No. 7 By LA and Radamés Gnattali Score for 3 guitars; parts
BOX-FOLDER 13/18	Salud, Señor Gordon Holograph score for 2 guitars, flute, harp, and guitarrón
BOX-FOLDER 13/19	Samba along with me Holograph score for guitar
BOX-FOLDER 13/20	Samba-chôro for Liona <i>see also</i> Guitariana two Scores for guitar
BOX-FOLDER 13/21	Samba da nêve (snowfall in Ottawa) <i>see also</i> Guitariana two Scores for guitar
BOX-FOLDER 13/22	Samba da Sarah (Sarah's samba) <i>see also</i> Part books: No. 7 Lead sheets
BOX-FOLDER 13/22	Samba da Sarah (Sarah's samba) Holograph bass part

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BOX-FOLDER 13/22	Samba da Sarah (Sarah's samba) Caption title: Samba da Sahra Score/lead sheet for tenor saxophone and guitar
BOX-FOLDER 13/22	Samba da Sarah (Sarah's samba) Caption title: With you Lead sheets
BOX-FOLDER 13/22	Samba da Sarah (Sarah's samba) Caption title: With you Parts (includes holograph) for flute and bass
BOX-FOLDER 13/23	Samba de angry Holograph sketches Somewhat based on Massenet's <i>Élégie</i>
BOX-FOLDER 13/24	Samba de blues <i>see also</i> Guitariana two Score for guitar For Charlie Byrd
BOX-FOLDER 13/25	Samba de bossa By LA and Greig McRitchie Lead sheet
BOX-FOLDER 13/25	Samba de bossa By LA and Greig McRitchie Holograph sketch
BOX-FOLDER 13/26	Samba de break (for the drummer) Holograph parts for guitar, bass, and drums
BOX-FOLDER 14/1	Samba for Ray Holograph scores for flute, guitar, bass, and drums
BOX-FOLDER 14/1	Samba for Ray Holograph guitar part
BOX-FOLDER 14/1	Samba for Ray Holograph sketch
BOX-FOLDER 14/2	Samba of the arpeggios (samba dos arpejos) <i>see also</i> Guitariana two Score for guitar
BOX-FOLDER 54/8	Samba sincopado Holograph score for alto saxophone, guitar, bass, and hi-hat
BOX-FOLDER 54/8	Samba sincopado Holograph hi-hat part
BOX-FOLDER 14/3	Samba tristeza Piano score
BOX-FOLDER 14/4	San Diego by the sea Holograph lead sheets At bottom: Last song he wrote
BOX-FOLDER 14/5	Sea dreams Printed score for harmonica and guitar Laid in: note from Deltra Almeida identifying this work as Almeida's penultimate composition
BOX-FOLDER 14/6	Serenade for alto <i>see also</i> Part books: No. 7 Lead sheets

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BOX-FOLDER 14/6	Serenade for alto Holograph parts for guitar, alto saxophone, bass, and drums
BOX-FOLDER 14/7	Serenata Score for guitar
BOX-FOLDER 14/8	Serenata española Scores (includes holograph) for 2 guitars
BOX-FOLDER 14/8	Serenata española Score for cello and piano
BOX-FOLDER 14/9	Shall we kiss? Holograph score/lead sheet for tenor saxophone and guitar
BOX-FOLDER 14/10	Sheep in motion Other title: Return of Captain Gallo Holograph score for guitar, flute, bass, and drums; parts
BOX-FOLDER 14/11	Sighs <i>see also</i> Part books: No. 6 Music by LA and Nestor Amaral; lyrics by Johnny Mercer Lead sheet
BOX-FOLDER 14/12	A simple prayer (Saint Francis) By LA and Deltra Almeida Holograph scores for voice and guitar
BOX-FOLDER 14/12	A simple prayer (Saint Francis) By LA and Deltra Almeida Sketches
BOX-FOLDER 14/13	Só (alone) Holograph score/lead sheet for tenor saxophone and guitar
BOX-FOLDER 14/13	Só (alone) Lead sheet
BOX-FOLDER 14/13	Só (alone) Holograph sketch
BOX-FOLDER 14/14	Soft mood Holograph lead sheet
BOX-FOLDER 14/14	Soft mood Holograph guitar part
BOX-FOLDER 57/2	Soft mood Arranged by Lex de Azevedo Score for guitars (includes solo), flute, strings, harp, piano, bass, vibraphone, and drums
BOX-FOLDER 14/15	Soft mood Arranged by Lex de Azevedo Parts
BOX-FOLDER 57/3	Soft mood Arranged by Sid Feller Score for guitar and jazz orchestra
BOX-FOLDER 14/16-17	Soft mood Arranged by Sid Feller Conductor's score; parts
BOX-FOLDER 15/1	Soleares Score for 2 guitars

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BOX-FOLDER 15/2	Soledad <i>see also</i> Guitariana two Scores for guitar
BOX-FOLDER 15/2	Soledad Holograph score for 2 guitars, harp, and guitarrón
BOX-FOLDER 15/3	Sorofino's treasure [film] Miscellaneous holograph scores, chiefly for 2 guitars Laid in: notes on cues and timings; [20] p.
BOX-FOLDER 15/4	Spring in New York (primavéra em Nova Iorque) Scores for guitar
BOX-FOLDER 15/5	Staniana Printed scores for guitar For Stan Kenton
BOX-FOLDER 15/6	The straw hat shôro (chôro for straw hat breaks) Holograph score for flute, guitar, bass, and drums; parts
BOX-FOLDER 15/7	Sueño (dream) <i>see also</i> Part books: No. 3 Printed scores for guitar
BOX-FOLDER 15/8	Sueño español Parts for 2 guitars, harp, guitarrón, and castanets
BOX-FOLDER 15/9	Suite for clarinet and guitar Score Second part (labeled "IV") is titled "Suite for guitar and clarinet"
BOX-FOLDER 15/10	Suite popular: in six movements Holograph score for melody instrument and guitar Contents: Poema; Valse avec swing; Sump'n for bossa lovers; Autumn in Rio; Chôro melancolico; Assucarado
BOX-FOLDER 15/11	Sump'n for bossa lovers <i>see also</i> Medley Holograph rhythm guitar part
BOX-FOLDER 16/1	Tango alegre Scores (includes holograph) for 2 guitars; parts
BOX-FOLDER 16/2	Tango nova Holograph parts for 2 solo guitars, rhythm guitar, and bass
BOX-FOLDER 16/3	Te amo <i>see also</i> Guitariana two Parts for guitar, bass, and drums
BOX-FOLDER 16/4	That lazy thing Score for guitar
BOX-FOLDER 16/5	Thing n. 3 Holograph parts for guitar, flute, and bass
BOX-FOLDER 16/6	Thing #9 Holograph lead sheet
BOX-FOLDER 16/7	Thing n. 10 Other title: Madrigal for bass Holograph sketch
BOX-FOLDER 16/8	Thing no. 10 Holograph score/sketch for voice and guitar No lyric

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BOX-FOLDER 16/9	Those who love Lyrics by Minette Allton Lead sheet
BOX-FOLDER 16/10	Three stories Score for guitar Contents: Historia do luar; Historia da saudade; Historia da inspiração
BOX-FOLDER 16/11	Through the night : nocturno Lyric by Frances Hall Lead sheet Music identical to that of "Nocturno"
BOX-FOLDER 16/12	To be played while the rice is cooking Holograph sketch For <i>Guitar Review</i>
BOX-FOLDER 16/13	El toro Lyric by Peggy Lee Holograph short score
BOX-FOLDER 16/14	Tremolo melancolico <i>see also</i> Guitariana two Scores for guitar
BOX-FOLDER 16/15	Twilight in Rio Lead sheet
BOX-FOLDER 16/17	Vistas de Los Angeles Holograph score for guitar Early version of the "Los Angeles aquarelle suite" Nos. 1-8 are titled "Vistas de Los Angeles"; nos. 9-14 are titled "Our metropolis"
BOX-FOLDER 16/16	Vistas de Los Angeles Score for 2 guitars Você nasceu p'ra ser "Gran-fina" <i>see</i> Scrapbooks: 1933-1952
BOX-FOLDER 16/17	Walts [sic] Holograph lead sheet
BOX-FOLDER 16/18	Welcome home Lyric by Minette Allton Lead sheet
BOX-FOLDER 16/19	What God hath promised By LA and Deltra Almeida Holograph score for voice and guitar
BOX-FOLDER 16/19	What God hath promised By LA and Deltra Almeida Printed score
BOX-FOLDER 16/19	What God hath promised By LA and Deltra Almeida Holograph guitar part
BOX-FOLDER 16/20	When night falls (I think of you) Scores for guitar
BOX-FOLDER 16/21	Winter moon (samba canção) Holograph score/lead sheet for tenor saxophone and guitar
BOX-FOLDER 16/21	Winter moon (samba canção) Holograph sketch

BOX-FOLDER 16/21	Winter moon (samba canção) Lyric by Portia Nelson Vocal part
BOX-FOLDER 16/22	With a tear in my voice Holograph sketch
BOX-FOLDER 16/23	You Holograph sketch
BOX-FOLDER 16/24	Zig-zag <i>see also</i> Music writing books: No. 4 (A) By LA and Nester Amaral Holograph parts for guitar, piano, and bass
BOX-FOLDER 16/25	Ziguener–Tenderly Holograph parts for guitar, piano, and bass
BOX-FOLDER 16/26	Unidentified Holograph parts for guitar, saxophone, and bass Guitar part includes sketch of "Just friends"

Arrangements and Transcriptions

Arrangements and transcriptions by Almeida for various instrumental combinations and ensembles, including: solo guitar or guitar duet; voice and guitar; and the L.A. 4 (guitar, flute/saxophone, bass, drums). Original composers are identified if known. Groups of arrangements affiliated with a specific event or purpose are organized under the heading "Miscellaneous arrangements."

Arranged alphabetically by title.

BOX-FOLDER 17/1	1 x 0 (um á zero) / Benedito Lacerda and Alfredo Vianna ("Pixinguinha") Other title: One to nothing Holograph score for guitar and bass
BOX-FOLDER 17/1	1 x 0 (um á zero) / Benedito Lacerda and Alfredo Vianna ("Pixinguinha") Other title: One to nothing Holograph parts for guitar, bass, and drums
BOX-FOLDER 17/2	1ere gymnopédie / Erik Satie Score for guitar
BOX-FOLDER 17/3	A dormir agora mesmo / Traditional <i>see also</i> Two Spanish folk songs Printed score for voice and guitar
BOX-FOLDER 17/4	Las abejas (the bees) / Agustín Barrios Score for guitar
BOX-FOLDER 17/5	About strange lands and people (from <i>Scenes from childhood</i>) / Robert Schumann Holograph scores for guitar
BOX-FOLDER 17/6	Um abraço no Bonfá / João Gilberto <i>see also</i> Part books: No. 7 Holograph score for guitars (includes solo), whistle, flute, bass, and drums
BOX-FOLDER 17/7	Aconquija (from Suite Andina) / Agustín Barrios Scores for guitar
BOX-FOLDER 17/8	Adagio and rondo / Carl Maria von Weber Holograph scores for cello and guitar

BOX-FOLDER 17/9	Adagio sostenuto (from <i>Sonata: op. 27, no. 2: Quasi una fantasia</i>) / Ludwig van Beethoven see also Beethoven and Monk; Quasi una fantasia Holograph score for guitar
BOX-FOLDER 17/10	Adios / Enrique Madriguera see also Music writing books: No. 4 (A); No. 4 (B); Part books: No. 6 Holograph score for 2 guitars
BOX-FOLDER 17/11	Afternoon in Niteroy / Luiz Peixoto Holograph score for guitar and bass
BOX-FOLDER 17/12	Agachate el sombrero (tilt your little hat down) / Latin folk song Score for voice and guitar
BOX-FOLDER 17/13	Air from French suite IV / J. S. Bach Score for viola and guitar
BOX-FOLDER 17/14	Air: How beautiful are the feet (from the <i>Messiah</i>) / G. F. Händel Scores (includes holograph) for soprano and guitar
BOX-FOLDER 17/15	Air on the G string (from <i>Suite no. 3 in D</i>) / J. S. Bach see also Four pieces by J. S. Bach; Part books: No. 7 Holograph score for 2 guitars
BOX-FOLDER 17/15	Air on the G string (from <i>Suite no. 3 in D</i>) / J. S. Bach Printed score for guitar
BOX-FOLDER 17/15	Air on the G string (from <i>Suite no. 3 in D</i>) / J. S. Bach Holograph bass and drum parts
BOX-FOLDER 17/16	Aire de Zamba / Agustín Barrios Holograph score for guitar
BOX-FOLDER 17/17	Al amor / Cristobal de Castillejo Score for viole d'amour (or violin) and guitar
BOX-FOLDER 17/18	All by myself / Irving Berlin Holograph sketch
BOX-FOLDER 17/19	All glorious doth the day-star shine (aria no. 3, from <i>Cantata no. 1</i>) / J. S. Bach Scores (includes holograph) for soprano and guitar
BOX-FOLDER 17/20	All the things you are / Jerome Kern see also Music writing books: No. 2; Part books: No. 3; No. 4; No. 7 Holograph lead sheet
BOX-FOLDER 17/20	All the things you are / Jerome Kern Holograph guitar part
BOX-FOLDER 17/21	All ye that cried unto the Lord (from the cantata, <i>Hymn of praise</i>) / Felix Mendelssohn Holograph score/sketch for guitar and bass
BOX-FOLDER 17/21	All ye that cried unto the Lord (from the cantata, <i>Hymn of praise</i>) / Felix Mendelssohn Holograph score/sketch for guitar and unspecified instrument
BOX-FOLDER 17/22	Allegro from Beethoven's <i>Septet in E-flat, op. 20</i> Holograph scores for guitar
BOX-FOLDER 17/23	Allegro (from <i>Suite IX</i>) / Domenico Scarlatti Holograph score for 3 guitars
BOX-FOLDER 17/23	Allegro (from <i>Suite IX</i>) / Domenico Scarlatti Holograph score for 2 guitars
BOX-FOLDER 17/24	Alelu! / Ray Repp Other title: Allelu! Holograph guitar guide
BOX-FOLDER 17/25	Amazing grace / Traditional Score for voice and guitar

BOX-FOLDER 17/26	El amor brujo: Canción del fuego fátuo; El círculo mágico / Manuel de Falla Holograph scores for guitar
BOX-FOLDER 17/27	An die Musik / Franz Schubert Score for voice and guitar
BOX-FOLDER 17/28	And I love her / John Lennon and Paul McCartney Holograph score for guitar
BOX-FOLDER 17/29	Andalouse / Emile Pessard <i>see also</i> Miscellaneous arrangements ; Part books: No. 5 Score for flute and guitar
BOX-FOLDER 17/30	Andantino / Fernando Sor Score for guitar
BOX-FOLDER 17/31	Andantino siciliano / Mauro Giuliani Holograph score (with paste-ups) for guitar
BOX-FOLDER 17/32	Arioso; Bourrée (from the <i>English suite</i>) / J. S. Bach Score for guitar
BOX-FOLDER 17/33	Armandinho no chôro; Urubú malandro Holograph lead sheets
BOX-FOLDER 17/34	Artistry in rhythm / Stan Kenton Holograph flute part
BOX-FOLDER 17/35	Ary Barroso's samba medley (baía, Maria, and Brasil) Holograph parts for guitar, bass, and drums
BOX-FOLDER 17/36	Às crianças / Heitor Villa-Lobos Holograph guitar part For voice and guitar
BOX-FOLDER 17/37	As my dear old mother (from the <i>Gypsy melodies</i>) / Antonin Dvořák Other title: Als die alte Mütter Holograph score for voice and guitar
BOX-FOLDER 17/38	The ash grove / Traditional Welsh Scores (includes holograph) for voice and guitar
BOX-FOLDER 17/39	Astronauta (samba da pergunta) / Pingarilho and Marcos Vasconcellos Holograph flute part
BOX-FOLDER 18/1	Atabaque / Radamés Gnattali <i>see also</i> Music writing books: No. 3 ; Part books: No. 7 Parts (includes holograph) for guitar, alto saxophone, bass, and drums
BOX-FOLDER 18/2	Au bois du rossignolet (the myrtle bower) / French Canadian folk song Parts (includes holograph) for flute Flute parts for "Black is the color" on versos
BOX-FOLDER 18/3	Aus den östlichen Rosen / Robert Schumann Score for voice and guitar
BOX-FOLDER 18/3	Aus den östlichen Rosen / Robert Schumann Scores (includes holograph) for flute and guitar
BOX-FOLDER 18/4	Ave Maria / Charles Gounod Holograph scores for guitar and bass
BOX-FOLDER 18/4	Ave Maria / Charles Gounod Holograph parts
BOX-FOLDER 18/5	Ave Maria / Franz Schubert Scores for 2 guitars

BOX-FOLDER 18/6	Azulão / Jayme Ovalle Score for voice and guitar
BOX-FOLDER 54/9	Bachianas brasileiras no. 5 / Heitor Villa-Lobos Holograph score for flute, guitar, bass, and percussion
BOX-FOLDER 18/7	Bachianas brasileiras no. 5 / Heitor Villa-Lobos Holograph score for cello and guitar
BOX-FOLDER 54/10	Bach's Prelude (from <i>Suite I</i>) <i>see also</i> Prelude Holograph score for guitar, flute, bass, and drums
BOX-FOLDER 18/8	Baion / Radamés Gnattali Holograph score for guitar
BOX-FOLDER 18/10	Ballad for a westerner / Alex North Score for guitar
BOX-FOLDER 18/11	Ballad-samba / Radamés Gnattali Holograph guitar part For 3 guitars
BOX-FOLDER 18/12	Bambo do bambú / Brazilian song Piano and bass parts (with lyric)
BOX-FOLDER 18/13	Banzo / Hekel Tavares Lyric by Murillo Araujo Holograph score (with paste-ups) for voice and guitar Unfinished
BOX-FOLDER 18/14	Barcarole, op. 37, no. 6 / Piotr I. Tchaikovsky Holograph score for 2 guitars
BOX-FOLDER 18/15	A beautiful friendship / Donald Kahn <i>see also</i> Music by others: A beautiful friendship Holograph? lead sheet This may be a Clare Fischer manuscript
BOX-FOLDER 18/16	Beautiful love / H. Gillespie, V. Young, W. King, E. van Alstyne Arranged by LA and Ray Brown Holograph scores for guitar and bass
BOX-FOLDER 18/16	Beautiful love / H. Gillespie, V. Young, W. King, E. van Alstyne Arranged by LA and Ray Brown Other title: Valse Holograph parts
BOX-FOLDER 18/17	Because Holograph score for 2 guitars
BOX-FOLDER 18/18	Beethoven and Monk <i>see also</i> Adagio sostenuto ; Quasi una fantasia ; Part books: No. 7 Holograph flute part Music from Beethoven's "Moonlight sonata" and Monk's "'Round about midnight"
BOX-FOLDER 18/19	Benedicto Pretinho / Hekel Tavares and Olegário Mariano Holograph score for voice and guitar
BOX-FOLDER 18/20	Bia-ta-ta / Brazilian folk air Holograph score for voice and guitar
BOX-FOLDER 18/21	Bist du bei mir (aus dem schemellischen Gesangbuch) / J. S. Bach Scores for voice and guitar
BOX-FOLDER 18/22	Black coffee / Paul Francis Webster and Sonny Burke Holograph lead sheet

BOX-FOLDER 18/23	Black Orpheus medley / Luiz Bonfá Holograph parts for flute and drums
BOX-FOLDER 18/24	Blowing wild / Dimitri Tiomkin and Paul Francis Webster Holograph parts for guitar and bass
BOX-FOLDER 18/25	Blue skies / Irving Berlin Parts (includes holograph) for guitar, flute, bass, and drums
BOX-FOLDER 18/26	Boi tungão (the stubborn bull) / Traditional Brazilian song Score for voice and guitar
BOX-FOLDER 18/27	Bolero (danse espagnole en mi mineur) [sic] / Emile Pessard Scores (includes holograph with paste-ups) for flute and guitar
BOX-FOLDER 18/28	Bossa Californiana / Elizabeth Waldo Scores for guitar
BOX-FOLDER 18/29	Bossa nova pizzicato / Fafa Lemos Piano scores
BOX-FOLDER 18/30	Bossa romantica / Radamés Gnattali Score for guitar and melody instrument
BOX-FOLDER 19/1	Brazilian soul (alma brasileira) / Radamés Gnattali Score for 2 guitars
BOX-FOLDER 19/1	Brazilian soul (alma brasileira) / Radamés Gnattali Holograph parts for guitar, bass, and percussion
BOX-FOLDER 19/2	Broadway solo guitar Holograph scores Contents: As long as he needs me; Is it really me?; I've grown accustomed to her face; Little girl blue; The most beautiful girl in the world; My funny valentine; People; Smoke gets in your eyes; The sound of music; Was she prettier than I?; What kind of fool am I? Laid in: notes regarding corrections; [2] p.
BOX-FOLDER 19/3	Broadway solo guitar Printed score Contents: As long as he needs me; Is it really me?; I've grown accustomed to her face; Little girl blue; The most beautiful girl in the world; My funny valentine; People; Smoke gets in your eyes; The sound of music; Was she prettier than I?; What kind of fool am I?
BOX-FOLDER 19/4	Bullerías y canción / José Barroso Score for guitar
BOX-FOLDER 19/6	Cadiz (from Suite espagnole) / Isaac Albéniz Scores for guitar
BOX-FOLDER 19/7	Canção do carreiro (song of the ox cart driver) / Heitor Villa-Lobos Scores (includes holograph) for voice and guitar
BOX-FOLDER 19/8	Canción de cuna para dormir a un Negrito (lullaby for a Negro child) / Xavier Montsalvatge Holograph score for voice and guitar
BOX-FOLDER 19/9	Cantata / Alessandro Scarlatti Holograph score (with paste-ups) for voice, flute, and guitar
BOX-FOLDER 19/10	Canto de Ossanha (chant of Ossanya) / Baden Powell and Vinícius de Moraes Holograph score for guitar, bass, and drums
BOX-FOLDER 19/11	Caprice / Rodolphe Kreutzer Score for flute and guitar
BOX-FOLDER 19/11	Caprice / Rodolphe Kreutzer Score for guitar

BOX-FOLDER 19/12	Carinhoso / Benedito Lacerda and Alfredo Vianna ("Pixinguinha") see also Music writing books: No. 4 (A) Other titles: Soothingly; Affectionate Holograph score for guitar, bass, drums, and optional flute/alto saxophone
BOX-FOLDER 19/12	Carinhoso / Benedito Lacerda and Alfredo Vianna ("Pixinguinha") Parts (includes holograph) for guitar, flute/alto saxophone, bass, and drums
BOX-FOLDER 19/12	Carinhoso / Benedito Lacerda and Alfredo Vianna ("Pixinguinha") Holograph sketch
BOX-FOLDER 19/13	Carioca / Ernesto Nazareth Holograph part for bass
BOX-FOLDER 19/14	Carnival / Luiz Bonfá see also Manhã de carnaval Holograph score for voice, strings, flute, guitar, bass, and drums For <i>Softly, the Brazilian sound</i>
BOX-FOLDER 19/15	A casinha pequenina (the little house) / Traditional Brazilian song Holograph score for voice and guitar
BOX-FOLDER 19/16	The cathedral (la catedral) / Agustín Barrios Printed score for guitar
BOX-FOLDER 19/17	Cha! Holograph parts for guitar, alto saxophone, bass, and drums
BOX-FOLDER 19/18	Chanson triste / Peter Ilyich Tchaikovsky Holograph score for guitar
BOX-FOLDER 19/19	Chopin à la breve Holograph parts for guitar and bass Based on Chopin's "Waltz, op. 64"
BOX-FOLDER 19/20	Chorale prelude: Sleepers, awake (from cantata, <i>Wachet auf</i>) / J. S. Bach Holograph score for guitar
BOX-FOLDER 19/20	Chorale prelude: Sleepers, awake (from cantata, <i>Wachet auf</i>) / J. S. Bach Holograph parts for 2 guitars
BOX-FOLDER 19/21	Chôro da saudade (chôro of longing) / Agustín Barrios Holograph score for guitar
BOX-FOLDER 57/4	The Cincinnati kid / Lalo Schifrin and Dorcas Cochran Holograph score for guitar ensemble, electric piano, bass, and drums
BOX-FOLDER 20/1	The Cincinnati kid / Lalo Schifrin and Dorcas Cochran Conductor's scores; parts
BOX-FOLDER 20/2	Claire de lune / Claude Debussy Scores for 3 guitars
BOX-FOLDER 20/3	Claire de lune samba / Claude Debussy Holograph parts for guitar, bass, and drums
BOX-FOLDER 20/4	Club Quinze (traditional Brazilian waltz) Holograph score for 5 guitars; parts
BOX-FOLDER 20/4	Club Quinze (traditional Brazilian waltz) Holograph score for 4 guitars
BOX-FOLDER 20/5	Come again (sweet love doth now invite) / John Dowland Score for voice and guitar/lute
BOX-FOLDER 20/6	Concerto in D major / Antonio Vivaldi Printed scores for guitar and strings

BOX-FOLDER 20/7	Concierto de Aranjuez / Joaquín Rodrigo see also Part books: No. 7 Holograph score paste-up (with printed portions) for bass and guitar For the L.A. 4
BOX-FOLDER 20/7	Concierto de Aranjuez / Joaquín Rodrigo Holograph parts for guitar, flute, bass, and drums For the L.A. 4
BOX-FOLDER 20/8	Concierto de Aranjuez / Joaquín Rodrigo Holograph score for 3 guitars; parts
BOX-FOLDER 20/8	Concierto de Aranjuez / Joaquín Rodrigo Printed score paste-up
BOX-FOLDER 20/9	Conejito Holograph bass part
BOX-FOLDER 20/10	Contentment (die Zufriedenheit) / W. A. Mozart Holograph score for soprano and guitar
BOX-FOLDER 20/11	Copacabana / Barry Manilow, Bruce Sussman, Jack Feldman Parts (includes holograph) for guitar and bass
BOX-FOLDER 20/12	Córdoba / Isaac Albéniz Holograph score for guitar Unfinished?
BOX-FOLDER 20/13	Courante (from <i>Suite III</i>) / J. S. Bach Score for guitar
BOX-FOLDER 20/14	La cumparsita / Rodríguez and Contursi Holograph score for 2 guitars
BOX-FOLDER 20/14	La cumparsita / Rodríguez and Contursi Holograph sketch
BOX-FOLDER 21/1	Dance of the candy fairy (from <i>The Nutcracker</i>) / Peter Ilyich Tchaikovsky Other title: Dance of the sugar plum fairy Holograph score for 2 guitars
BOX-FOLDER 21/2	Danny boy (old Irish air) / Frederick Edward Weatherly Holograph score for voice and guitar
BOX-FOLDER 21/3	Dansa (martelo) from <i>Bachianas brasileiras</i> no. 5 / Heitor Villa-Lobos Holograph score for voice and guitar
BOX-FOLDER 21/4	Danse / Claude Debussy Scores (includes holograph) for clarinet (or flute) and guitar
BOX-FOLDER 21/4	Danse / Claude Debussy Parts (includes holograph)
BOX-FOLDER 21/5	Danza española no. 5 (Andaluza playera) / Enrique Granados see also Playera danza española no. 5 ; Part books: No. 2 Scores for guitar
BOX-FOLDER 21/5	Danza española no. 10 (danza triste) / Enrique Granados Score for guitar
BOX-FOLDER 21/5	Danza five / Enrique Granados Holograph score for guitar, bass, and drums
BOX-FOLDER 21/6	Danza mexicana / José Barroso Score for guitar
BOX-FOLDER 21/7	La danza (tarantella napoletana) / Gioacchino Rossini Score for voice and guitar

BOX-FOLDER 21/8	Danza venezolana / Antonio Lauro Holograph score for guitar
BOX-FOLDER 21/9	Dear heart / Ray Evans, Jay Livingston, and Henry Mancini Holograph score for voice, strings, flute, harp, guitar, bass, vibraphone, and drums For <i>Softly, the Brazilian sound</i>
BOX-FOLDER 21/9	Dear heart / Ray Evans, Jay Livingston, and Henry Mancini Holograph score for guitar Laid in: note from Deltra Almeida indicating that this work was performed on the PBS special, <i>Mancini and Friends</i>
BOX-FOLDER 21/10	Deare, if you change / John Dowland Score for voice and guitar
BOX-FOLDER 21/11	Dindi / Ray Gilbert, Antonio Carlos Jobim, and Louis Oliveira Alto flute part Possibly a Ray Brown arrangement for the L.A. 4
BOX-FOLDER 21/12	Dingue li bague / J. D. San-Macdonny ? Holograph parts for guitar and drums
BOX-FOLDER 21/13	Dissolve, O my heart (from <i>St. John's Passion</i>) / J. S. Bach Holograph scores for voice and guitar Laid in: printed piano-vocal score used for arrangement; [5] p.
BOX-FOLDER 21/14	Django / John Lewis Holograph score for guitar, flute, bass, and percussion; parts For the second Japanese album by the L.A. 4
BOX-FOLDER 21/15	Dolphin / Luiz Eça Holograph score for guitar
BOX-FOLDER 21/16	Don't cry for me, Argentina / Andrew Lloyd Webber and Tim Rice Holograph parts for guitar, flute, bass, and drums
BOX-FOLDER 21/17	Dos viejas canciones (Carmen Carmela and Sandunga) / Mexican folk songs Score for voice and guitar
BOX-FOLDER 21/18	Dream and variation / Howard Rhines Holograph scores for guitar and bass
BOX-FOLDER 21/18	Dream and variation / Howard Rhines Lead sheet
BOX-FOLDER 21/19	Duetto III (from <i>Clavierübung, pt. III</i>) / J. S. Bach Scores (includes holograph) for 2 guitars
BOX-FOLDER 21/20	Duke Ellington pot pourri Holograph lead sheet/guitar part In caption: Arranged by the LA4
BOX-FOLDER 21/21	Ease on down the road / Charlie Smalls Holograph lead sheet
BOX-FOLDER 21/22	Eili-Eili / Traditional Printed score for guitar
BOX-FOLDER 21/23	Ela não vem (slow carnival march) / Djalma Ferreira Lead sheet
BOX-FOLDER 21/24	Eleanor Rigby / John Lennon and Paul McCartney Holograph lead sheet
BOX-FOLDER 21/25	Élégie (from <i>Les Érinnyes</i>) / Jules Massenet Holograph scores for guitar

BOX-FOLDER 21/26	Los enamorados (l'énamourée) / Reynaldo Hahn Scores (includes holograph) for 2 guitars
BOX-FOLDER 21/27	Estrellita / Manuel Ponce Holograph score for voice and guitar Unfinished
BOX-FOLDER 21/28	Étude, opus 10, no. 3 / F. Chopin Score for three guitars
BOX-FOLDER 22/1	Famoso / Ernesto Nazareth Holograph score for 2 guitars
BOX-FOLDER 22/1	Famoso / Ernesto Nazareth Holograph bass part
BOX-FOLDER 22/2	Fandango / Frank Perkins Holograph score for guitar.
BOX-FOLDER 22/3	Feelings / Morris Albert Holograph parts for guitar, flute, bass, and drums
BOX-FOLDER 22/4	The fiddler's wolf whistle / Fafa Lemos Lead sheet
BOX-FOLDER 22/5	Fire danse / Manuel de Falla; transcription by Pavel Kochanski Holograph score for 6 guitars and bass
BOX-FOLDER 22/5	Fire danse / Manuel de Falla; transcription by Pavel Kochanski Parts for 3 guitars
BOX-FOLDER 22/6	First arabesque / Claude Debussy Scores (includes holograph) for guitar and clarinet
BOX-FOLDER 22/6	First arabesque / Claude Debussy Holograph guitar/bass part
BOX-FOLDER 22/7	Flora / Ernesto Nazareth Holograph score for three guitars
BOX-FOLDER 22/8	Flow not so fast, ye fountaines / John Dowland Holograph score (with paste-ups) for voice and guitar
BOX-FOLDER 22/9	La flûte enchantée / Maurice Ravel Holograph score (with paste-ups) for voice, flute, and guitar
BOX-FOLDER 22/10	Foi a saudade (you can't go home again) / Djalma Ferreira <i>see also You can't go home again</i> Lead sheet
BOX-FOLDER 22/12	Fon-fon / Ernesto Nazareth Holograph score for guitar
BOX-FOLDER 22/12	Fon-fon / Ernesto Nazareth Holograph parts for bass and drums
BOX-FOLDER 22/13	The fool on the hill / J. Lennon and P. McCartney Holograph score for guitar and bass
BOX-FOLDER 57/5	Forget domani [from the film, <i>The Yellow Rolls-Royce</i>] / Norman Newell and Riz Ortolani Holograph score for guitar ensemble, horns, electric piano, bass, and drums
BOX-FOLDER 22/14	Forget domani : fr. the motion picture <i>The Yellow Rolls-Royce</i> / Norman Newell and Riz Ortolani Conductor's score; parts
BOX-FOLDER 22/15	Four pieces by J. S. Bach Holograph scores for 3 guitars

	Contents: Menuet (from <i>First partita in B-flat</i>); Siciliano (from second harpsichord/flute sonata); Jesu, joy of man's desiring; Air on the G string (from <i>Suite no. 3</i>)
BOX-FOLDER 22/16	La frescobalda / Girolamo Frescobaldi Holograph score for guitar and viola
BOX-FOLDER 23/1	Fuga (from <i>Sonata I</i>) / J. S. Bach Holograph score for guitar
BOX-FOLDER 23/2	Fuga (from <i>Sonata III in C major</i>) / J. S. Bach Holograph score for guitar, flute, bass, and drums; parts
BOX-FOLDER 23/3	Fughetta I (from <i>Little preludes and fugues</i>) / J. S. Bach Holograph scores for guitar and bass
BOX-FOLDER 23/3	Fughetta II (from <i>Little preludes and fugues</i>) / J. S. Bach Holograph score for guitar and bass Incomplete
BOX-FOLDER 23/4	Fughetta III (from <i>Little preludes and fugues</i>) / J. S. Bach Holograph score for guitar and bass
BOX-FOLDER 23/5	Fughetta IV / J. S. Bach Holograph score for guitar, bass, and drums Incomplete
BOX-FOLDER 23/5	Fughetta IV / J. S. Bach Holograph alto guitar part
BOX-FOLDER 23/5	Fughetta IV / J. S. Bach Holograph score for bass Different version
BOX-FOLDER 23/6	Fugue in G minor / J. S. Bach Holograph score for 2 guitars
BOX-FOLDER 23/7	Gavotte / Hugard Score for viole d'amour and guitar
BOX-FOLDER 23/8	Gavotte (from <i>Iphigenie in Aulis</i>) / C. W. Ritter von Gluck; arranged by J. Brahms <i>see also</i> Part books: No. 5 Scores for guitar
BOX-FOLDER 23/9	Gavotte (from the <i>Sixth suite for cello</i>) / J. S. Bach Holograph score for 2 guitars
BOX-FOLDER 23/10	George Gershwin's Concerto in F Holograph score for 3 guitars
BOX-FOLDER 23/11	Gesù bambino (the infant Jesus) / Pietro Yon Score for soprano and guitar
BOX-FOLDER 57/6	The girl from Ipanema / Antonio Carlos Jobim, Norman Gimbel, Vinícius de Moraes <i>see also</i> Medley ; Part books: No. 7 Scores for guitar (includes solo), strings, flutes, horn, bass, vibraphone, and drums
BOX-FOLDER 23/12	The girl from Ipanema / Aantonio Carlos Jobim, Norman Gimbel, Vinícius de Moraes Parts
BOX-FOLDER 23/13	Gitanerias (suite andalusia) / Ernesto Lecuona Holograph score for 2 guitars
BOX-FOLDER 23/13	Gitanerias (suite andalusia) / Ernesto Lecuona Parts (includes holograph) for guitar, bass, and drums
BOX-FOLDER 23/14	Goin' home (from the " <i>New world</i> " symphony) / Anton Dvořák Holograph score for guitar, alto saxophone/alto flute, bass, and percussion; parts For the second Japanese album by the L.A. 4

BOX-FOLDER 23/15	Golliwogg's cake walk (from <i>Children's corner suite</i>) / Claude Debussy Holograph score for guitar.
BOX-FOLDER 23/16	Greensleeves (from the opera, <i>Sir John in love</i>) / Ralph Vaughan Williams; Traditional Holograph score for flute, guitar, bass, and percussion; parts
BOX-FOLDER 23/16	Greensleeves / Traditional Portuguese lyric by LA Holograph score for voice and lute/guitar Based on a piece by Sir Francis Cutting
BOX-FOLDER 23/17	Guadalajara <i>see also</i> Music writing books: No. 4 Holograph parts for piano (with lyric) and bass
BOX-FOLDER 24/1	H.M.S. Pinafore excerpts / Gilbert and Sullivan Holograph scores for voice and guitar Includes: Never mind the why and wherefore; A maiden fair to see; Sorry her lot
BOX-FOLDER 24/2	Hey Jude / John Lennon and Paul McCartney Holograph score for guitar, piano, bass, vibraphone, and drums
BOX-FOLDER 24/3	His eye is on the sparrow / Charles Hutchinson Gabriel Holograph score for voice and guitar
BOX-FOLDER 24/4	Holiday for strings / David Rose Holograph score for guitar Sketch of "Love me forever" on verso
BOX-FOLDER 67/13	Home on the range / Dan Kelly? Score for guitar, appearing in <i>Guitar Player</i> (Sept. 1974).
BOX-FOLDER 24/5	How do you keep the music playing? / Michel Legrand Holograph lead sheet
BOX-FOLDER 24/6	How insensitiva / Antonio Carlos Jobim and Vinícius de Moraes <i>see also</i> Insensatez; Part books: No. 7 Other title: How insensitive Holograph flute part
BOX-FOLDER 24/7	I could have danced all night / Frederick Loewe Holograph score for voice, strings, horn, guitars, bass, vibraphone, and drums <i>For Softly, the Brazilian sound</i>
BOX-FOLDER 24/8	I follow with gladness (aria from <i>St. John's Passion</i>) / J. S. Bach Score for voice and guitar
BOX-FOLDER 24/9	I love you / G. Hawaiiana Holograph lead sheet
BOX-FOLDER 24/10	I love you; What makes the sunset / G. Hawaiiana <i>see also</i> Music writing books: No. 4; Part books: No. 2 Holograph parts for piano and bass Sketch of "Laurindo's choro" on verso of bass part
BOX-FOLDER 24/11	I write the songs / Bruce Johnston Holograph score for guitar, piano, bass, vibraphone, and drums
BOX-FOLDER 24/13	I'll remember April / Don Raye, Gene De Paul, Patricia Johnston <i>see also</i> Music writing books: No. 2; Part books: No. 4 Holograph score for voice, guitar, flute, strings, harp, bass, vibraphone, and drums <i>For Softly, the Brazilian sound</i>
BOX-FOLDER 24/14	Impromptu / Dan Lincoln Score for guitar

BOX-FOLDER 24/14	Impromptu / Dan Lincoln Holograph parts for guitar and bass
BOX-FOLDER 24/15	Inquietação (inquietude) / Ary Barroso <i>see also</i> Medley ; Part books: No. 7 Holograph parts for guitar, flute, and drums
BOX-FOLDER 24/16	Insensatez (how insensitive) and Chopin's Prelude #28, op. 14 / Antonio Carlos Jobim <i>see also</i> How insensitiva Holograph score for guitar, bass, and drums
BOX-FOLDER 24/17	Interlude / Peter Rugulo Holograph score for guitar; guitar part Score attached to part
BOX-FOLDER 24/17	Interlude / Peter Rugulo Holograph score for Spanish guitar Sketch of "Estudo in tremolo" on verso
BOX-FOLDER 24/17	Interlude / Peter Rugulo Holograph score for guitar and bass
BOX-FOLDER 24/18	Intermezzo (from the opera, <i>Goyescas</i>) / Enrique Granados Scores for guitar
BOX-FOLDER 24/19	Intermezzo malínconico / Manuel M. Ponce Scores (includes holograph) for 2 guitars
BOX-FOLDER 24/20	Invention XVI / J. S. Bach Holograph score/sketch for guitar, flute, bass, and drums In caption: LA4
BOX-FOLDER 24/21	Invocation to Shangô (invocação á Xangô) / Radamés Gnattali Holograph score for 3 guitars
BOX-FOLDER 24/21	Invocation to Shangô (invocação á Xangô) / Radamés Gnattali Holograph bass part
BOX-FOLDER 24/22	Irish medley Scores (includes holograph) for voice and guitar Contents: By Killarney's lakes and fells; I'll take you home again Kathleen; Molly Malone (cockles and mussels); My wild Irish rose; O the days of the kerry dancing; Sweet Rosie O'Grady
BOX-FOLDER 25/2	It don't mean a thing if it ain't got that swing / Duke Ellington <i>see also</i> Part books: No. 4 Holograph score for guitar
BOX-FOLDER 25/3	Izabella / Djalma Ferreira Lead sheet
BOX-FOLDER 25/4	Jalousie / Jacob Gade Holograph score for 2 guitars
BOX-FOLDER 25/5	Jeanie with the light brown hair / Stephen Foster Scores (includes holograph) for voice and guitar
BOX-FOLDER 25/6	Jesu, joy of man's desiring / J. S. Bach Holograph score (with paste-ups, no lyric) for voice and 2 guitars; 2nd guitar part
BOX-FOLDER 25/6	Jesu, joy of man's desiring / J. S. Bach Holograph score for 2 guitars
BOX-FOLDER 25/6	Jesu, joy of man's desiring / J. S. Bach Holograph score for viola and piano
BOX-FOLDER 25/6	Jesu, joy of man's desiring / J. S. Bach Score for guitar

BOX-FOLDER 25/7	Jesus, Jesus, rest your head: a Christmas song from the Appalachian mountains Scores for voice and guitar
BOX-FOLDER 25/8	Jobim medley / Antonio Carlos Jobim Holograph scores/parts for guitar, bass, and drums Includes: Desafinado; The girl from Ipanema; Quiet nights
BOX-FOLDER 25/8	Jobim medley / Antonio Jobim Holograph parts for bass, and drums Includes: Desafinado; The girl from Ipanema; Quiet nights
BOX-FOLDER 25/9	The jolly crow (urubu malandro) / Alfredo Vianna ("Pixinguinha") and Laurindo Almeida <i>see also</i> Part books: No. 6 Holograph score for 2 guitars
BOX-FOLDER 25/9	The jolly crow (urubu malandro) / Alfredo Vianna ("Pixinguinha") Holograph parts for guitar, bass, and drums
BOX-FOLDER 25/9	The jolly crow (urubu malandro) / Alfredo Vianna ("Pixinguinha") Caption title: The gay voltier Holograph bass part
BOX-FOLDER 25/10	Just friends / John Klenner Holograph guitar part For the L.A. 4
BOX-FOLDER 25/11	Komm', süsser Tod / J. S. Bach Score for viola and guitar
BOX-FOLDER 25/12	Là-bas, vers l'église / harmonized by Maurice Ravel Score for voice and guitar
BOX-FOLDER 25/13	The lady from Leblon (the fellow from Leblon) / Djalma Ferreira and Leonard Feather Lead sheet
BOX-FOLDER 25/14	Lady's a tramp / Richard Rodgers Other title: The lady is a tramp Holograph score/lead sheet for guitar, piano, bass, and drums
BOX-FOLDER 25/15	Land of make believe / Chuck Mangione Holograph guitar part
BOX-FOLDER 25/16	The lass from the Low Countree / Traditional Score for voice and guitar/lute
BOX-FOLDER 25/17	The last rose of summer (letzte Rose, wie magst du?) / Friedrich von Flotow Score for voice and guitar
BOX-FOLDER 25/18	Lemonade / Sy Lefco <i>see also</i> Part books: No. 7 Holograph score/lead sheet for guitar, bass, and drums
BOX-FOLDER 25/19	Leyenda / Isaac Albéniz Score for guitar
BOX-FOLDER 25/20	Liebeslied / Fritz Kreisler Holograph score for guitar
BOX-FOLDER 25/21	Little boat (o barquinho) / Roberto Menescal <i>see also</i> Part books: No. 7 Holograph parts for guitar, bass, and drums
BOX-FOLDER 25/21	Little boat (o barquinho) / Roberto Menescal Holograph guitar part Different arrangement

BOX-FOLDER 25/22	Little girl blue / Richard Rodgers <i>see also</i> Broadway solo guitar Holograph parts for flute, guitar, and bass
BOX-FOLDER 25/23	Little green apples / Bobby Russell Holograph score/sketch for guitar
BOX-FOLDER 25/24	A little jazz bird / George and Ira Gershwin Holograph short score/guitar part
BOX-FOLDER 25/25	The little shepherd (from the <i>Children's corner</i>) / Claude Debussy Scores for guitar
BOX-FOLDER 25/26	Little suite in D minor / Robert de Visée Scores (includes holograph) for guitar Includes "short version" titled "de Visée suite"
BOX-FOLDER 25/27	Love for sale / adapted from tunes by Cole Porter and George Gershwin ("Loved walked in") Holograph guitar part For the L.A. 4
BOX-FOLDER 25/28	Love makes the world go 'round / Bob Merrill Holograph score for voice and guitar
BOX-FOLDER 25/29	Lover / Richard Rodgers Holograph parts for bass and guitar
BOX-FOLDER 25/30	Lovers' letters Holograph bass part
BOX-FOLDER 25/31	Luperce / Luperce Miranda Holograph score for 4 guitars; parts
BOX-FOLDER 25/32	Lush life / Billy Strayhorn Holograph lead sheet
BOX-FOLDER 25/33	Lush waltz / Pete Rugolo Holograph score for guitar
BOX-FOLDER 26/1	The maids of Cadiz (les filles de Cadiz) / Leo Delibes Holograph score for voice and guitar
BOX-FOLDER 26/2	Make the man love you <i>see also</i> Part books: No. 7 Holograph guitar part
BOX-FOLDER 26/3	Malagueña / Isaac Albéniz Score for guitar
BOX-FOLDER 26/4	Malagueña / Ernesto Lecuona Holograph scores for guitar and bass
BOX-FOLDER 26/4	Malagueña / Ernesto Lecuona Holograph parts for guitar, flute, bass, and drums
BOX-FOLDER 26/4	Malagueña / Ernesto Lecuona Holograph score for concert guitar
BOX-FOLDER 26/5	Malagueña and soleares Score for 2 guitars
BOX-FOLDER 26/6	Malagueña salerosa (beautiful malaguena) / Traditional Mexican song Scores (includes holograph) for voice and guitar
BOX-FOLDER 26/7	The man I love / George Gershwin Holograph guitar part For the LA trio
BOX-FOLDER 26/8	Manhã de carnaval [from the film, <i>Black Orpheus</i>] / Luiz Bonfá

	<i>see also</i> Carnival
	Holograph guitar part
BOX-FOLDER 26/9	Manhattan / Richard Rodgers
	Manuscript lead sheet/guitar part
BOX-FOLDER 26/10	Maria-la-o
	Holograph bass part
BOX-FOLDER 26/11	Mazurka, op. 7, no. 1 / F. Chopin
	Holograph score for 2 guitars
BOX-FOLDER 26/11	Mazurka, op. 7, no. 1 / F. Chopin
	Score for guitar
BOX-FOLDER 26/12	Medallon antiguo / Agustín Barrios
	Holograph score for guitar
BOX-FOLDER 26/13	Meddley [sic]
	Holograph lead sheet
	Includes: Vilia; I love you so; How do I love you; I remember it well; More
BOX-FOLDER 26/14	Meditation / Antonio Carlos Jobim
	Holograph score for voice, strings, horn, guitars, bass, vibraphone, and drums
	<i>For Softly, the Brazilian sound</i>
BOX-FOLDER 26/15	Meditation / Antonio Carlos Jobim
	Holograph parts for guitar, bass, and drums
BOX-FOLDER 26/16	Meditation from <i>Thaïs</i> / Jules Massenet
	Scores for guitar
BOX-FOLDER 26/18	Melissa / Minette Allton
	Holograph guitar part
BOX-FOLDER 26/19	Melodie, op. 42 / Peter Ilyich Tchaikovsky
	Scores for 2 guitars
BOX-FOLDER 26/20	Memory / Andrew Lloyd Webber
	Holograph parts for guitar, flute, bass, and percussion
BOX-FOLDER 26/21	Menuet (from the <i>First partita</i>) / J. S. Bach
	<i>see also</i> Four pieces by J. S. Bach
	Holograph score for 2 guitars
BOX-FOLDER 26/22	Menuet in G, no. 2 / Ludwig van Beethoven
	Holograph score for guitar
BOX-FOLDER 26/23	Menuetto / J. S. Bach
	Holograph score for lute
BOX-FOLDER 26/24	Menuetto / Franz Josef Haydn
	Scores for guitar
BOX-FOLDER 26/25	Menuetto (from <i>Fantaisie</i> / Franz Schubert
	Scores for guitar
BOX-FOLDER 26/26	Meu boi barroso (my barroso ox) / Traditional Brazilian folk song
	Score for guitar
BOX-FOLDER 26/27	Mexico City spot [commercial]
	Holograph score for guitars, trumpet, violins, harp, and percussion
BOX-FOLDER 26/28	Minueto (from <i>Divertimento in D</i> / W. A. Mozart
	Score for guitar
BOX-FOLDER 25/1	Miscellaneous arrangements
	Holograph scores and parts
	Laid in: song list describing arrangements as "Routine for the F. X. McDonald Jr. album"

	Contents: Cockles and mussels; Danny boy; Eileen; Four green fields; Gypsy rover; Johnny, I hardly knew ye; The leprechaun; The minstrel boy; The munster love song; Old Irish blessing; Too-ra-loo-ra-loo-ral
BOX-FOLDER 19/5	Miscellaneous arrangements Holograph guitar parts/lead sheets Parts for piano (chords only), bass, and drums for "By the time I get to Phoenix" Contents: By the time I get to Phoenix (J. Webb); The exodus song (E. Gold, P. Boone); Theme of the <i>Valley of the dolls</i> (A. Previn); Unchained melody (A. North)
BOX-FOLDER 22/11	Miscellaneous arrangements Holograph lead sheets/guitar parts Voice and guitar arrangements for Sammy Davis Jr. collaboration at Harrah's, 1976 Contents: The folks who live on the hill (J. Kern); Here's that rainy day (J. Van Heusen); Joey, Joey, Joey (F. Loesser); The shadow of your smile (J. Mandel); Speak low (K. Weill)
BOX-FOLDER 24/12	Miscellaneous arrangements Printed scores for voice and guitar Contents: Ich bin nun, wie ich bin (J. S. Bach); If with all your hearts (F. Mendelssohn); Menuet: Dir zu Liebe (J. S. Bach); O rest in the Lord (F. Mendelssohn); Why art thou cast down my soul? (traditional/I. Freed)
BOX-FOLDER 27/1	Miscellaneous arrangements Holograph scores, lead sheets, and sketches, chiefly for voice and piano Contents: All about Ronnie (J. Greene); Autumn leaves (J. Kosma); Ev'ry time (H. Martin and R. Blane); I believe in you (F. Loesser); If ever I would leave you (F. Loewe); I'll take romance (B. Oakland); Joey, Joey, Joey (F. Loesser); Lazy afternoon (J. Moross); Lost in the stars (K. Weill); Star eyes (D. Raye and G. de Paul); Stay with me (J. Moross); That's all (B. Haymes and A. Brandt); The twelfth of never (J. Livingston and P. F. Webster); Where can I go without you (V. Young)
BOX-FOLDER 27/2	Miscellaneous arrangements Holograph lead sheets and sketches Includes: Elsie Marley; Grooveyard (C. Perkins); In a sentimental mood (D. Ellington, I. Mills, and M. Kurtz); Minha terra (J. A. Barroso Neto)
BOX-FOLDER 28/19	Miscellaneous arrangements Manuscript score for guitar Contents: Playera (E. Ganados); Adelita; Bach's bourée
BOX-FOLDER 30/4	Miscellaneous arrangements <i>see also</i> Part books: No. 7 Score for flute and guitar Contents: Sicilienne: from <i>Pelléas et Mélisande</i> (G. Fauré); Tambourin (F. Gossec); Prelude, op. 28, no. 4 (F. Chopin); Pastoralle joyeuse (E. Desportes); Ronde (E. Desportes); Andalouse (E. Pessard); Pastourelle (E. Desportes); Pastorale melancolique (E. Desportes)
BOX-FOLDER 26/29	Miscellaneous arrangements / Bud Shank Holograph scores, lead sheets, and parts Contents: Ballad; Ces't what!!!; Mood antigua; Sun dancers; Westward passage
BOX-FOLDER 27/3	Modinha (serésta no. 5) / Heitor Villa-Lobos Holograph score for voice and guitar
BOX-FOLDER 27/4	Modulando / Shorty Rogers Lead sheet
BOX-FOLDER 57/7	Moment to moment / Henry Mancini Holograph score for guitar ensemble, harmonica, electric piano, bass, and drums

BOX-FOLDER 27/5	Moment to moment / Henry Mancini Conductor's scores; parts
BOX-FOLDER 27/6	Moon river / Henry Mancini Holograph parts for guitar, electric guitar, and bass
BOX-FOLDER 27/7	Morning has broken / Eleanor Farjeon and Cat Stevens Scores (includes holograph) for voice and guitar
BOX-FOLDER 27/8	The most beautiful girl in the world / Richard Rodgers <i>see also</i> Broadway solo guitar Holograph score for guitar
BOX-FOLDER 27/8	The most beautiful girl in the world / Richard Rodgers Holograph parts for guitar and bass
BOX-FOLDER 27/10	Mozart in samba motion (variations on the 1st movement of <i>Symphony 550 in G minor</i>) Parts (includes holograph) for guitar, bass, and drums
BOX-FOLDER 27/10	Mozart in samba motion (variations on the 1st movement of <i>Symphony 550 in G minor</i>) Holograph parts for 2 guitars
BOX-FOLDER 27/11	My funny valentine / Richard Rodgers <i>see also</i> Broadway solo guitar ; Part books: No. 6 Holograph lead sheet
BOX-FOLDER 27/11	My funny valentine / Richard Rodgers Guitar part Possibly a Bud Shank arrangement for the L.A. 4
BOX-FOLDER 27/12	My man's gone now / George Gershwin Holograph scores for guitar and bass
BOX-FOLDER 27/12	My man's gone now / George Gershwin Holograph score for voice and guitar
BOX-FOLDER 27/13	My ship (from <i>Lady in the dark</i>) / Kurt Weill Holograph score for voice and guitar
BOX-FOLDER 27/14	Naquele tempo / Alfredo Vianna ("Pixinguinha") Holograph guitar part Co-arranged with Charlie Byrd
BOX-FOLDER 27/15	New York, New York / John Kander Holograph parts for guitar and bass
BOX-FOLDER 27/16	O ninho do robbin (robbin's nest) Holograph parts for guitar, bass, and drums Score/lead sheet of LA arrangement for 2 guitars of "Charlottes fancy" by Charlie Byrd on verso of one bass part
BOX-FOLDER 27/17	El niño (the little boy) / Antonio Lauro Holograph score for 2 guitars
BOX-FOLDER 27/17	El niño (the little boy) / Antonio Lauro Holograph guitar part
BOX-FOLDER 27/18	No Jardim de Oeira (in the Garden of Oeira) / Traditional Brazilian song Score for voice and guitar
BOX-FOLDER 27/19	No more blues (chega de saudade) / Antonio Carlos Jobim Holograph guitar part
BOX-FOLDER 27/19	No more blues (chega de saudade) / Antonio Carlos Jobim Holograph sketch
BOX-FOLDER 27/20	Nobody knows the trouble I've seen / Traditional spiritual Scores (includes holograph) for voice and guitar

BOX-FOLDER 27/21	Nocturne, op. 9, no. 2 / F. Chopin Holograph scores for guitar
BOX-FOLDER 27/22	Nono / Romualdo Peixoto (Nonô) <i>see also</i> Music writing books: No. 3 Holograph score for guitar and bass
BOX-FOLDER 27/23	Nostalgia / Eloysa Barroso Score for 2 guitars
BOX-FOLDER 54/11	Nouveau Bach Holograph score for guitar, alto saxophone, bass, and percussion; holograph parts
BOX-FOLDER 27/24	Now what is love / Robert Jones Score for voice and guitar/lute
BOX-FOLDER 27/25	Nuages (excerpts from Claude Debussy's "Nuages" and Django Reinhardt's "Nuages") Holograph score for guitar, flute, bass, and drums
BOX-FOLDER 27/25	Nuages (excerpts from Claude Debussy's "Nuages" and Django Reinhardt's "Nuages") Holograph score for guitar, bass, and drums
BOX-FOLDER 27/26	O cessate di piagarmi / Alessandro Scarlatti Score for voice and guitar
BOX-FOLDER 27/27	O holy night (cantique de Noël) / Adolphe Adam Score for voice and guitar
BOX-FOLDER 27/28	O mio babbino caro (oh my beloved daddy: from <i>Gianni Schicchi</i>) / Giacomo Puccini Holograph score for voice and guitar
BOX-FOLDER 27/29	Odeon / Ernesto Nazareth <i>see also</i> Amor flamengo ; Part books: No. 7 Holograph parts for bass and drums Two versions
BOX-FOLDER 27/30	Oh! had I Jubal's lyre (aria from <i>Joshua</i>) / G. F. Handel Scores (includes holograph) for soprano and guitar
BOX-FOLDER 27/31	The old refrain: Viennese popular song / Fritz Kreisler and Alice Mattullath Holograph score for voice and guitar
BOX-FOLDER 57/8	On a clear day you can see forever / Burton Lane Holograph score for guitar ensemble, electric piano, bass, and drums
BOX-FOLDER 28/1	On a clear day you can see forever / Burton Lane Conductor's score; parts
BOX-FOLDER 28/2	Once (ils s'aimaient) / Guy Magenta, Norman Gimbel and Marnay Holograph score for voice, strings, horn, guitars, bass, and drums <i>For Softly, the Brazilian sound</i>
BOX-FOLDER 28/3	Once again (outra vez) / Antonio Carlos Jobim Holograph lead sheet
BOX-FOLDER 28/3	Once again Holograph lead sheet/guitar part This work does not appear to be Jobim's "Once again"
BOX-FOLDER 28/4	One note samba / Antonio Carlos Jobim and Jon Hendricks <i>see also</i> Medley ; Part books: No. 7 Holograph lead sheet
BOX-FOLDER 28/4	One note samba / Antonio Carlos Jobim and Jon Hendricks Holograph flute part
BOX-FOLDER 28/5	Orchids in the moonlight / Vincent Youmans Holograph score for 2 guitars

BOX-FOLDER 28/6	Our love Holograph lead sheet
BOX-FOLDER 28/7	Ouvre ton coeur (open your heart) / Georges Bizet Score for voice and guitar
BOX-FOLDER 28/8	Pagina romantica / Stanley Wilson Scores for 2 guitars
BOX-FOLDER 28/9	Paginas d'album (pages from an album) / Agustín Barrios Holograph score for guitar
BOX-FOLDER 28/10	Para ninar : Brazilian cradle song / Paurillo Barroso Score for voice and guitar
BOX-FOLDER 28/11	Partita no. 1 in B minor / J. S. Bach Score for viola and guitar Second movement is missing
BOX-FOLDER 28/12	Partita no. 1 in B minor / J. S. Bach Scores for guitar
BOX-FOLDER 28/14	Pavane, op. 50 / Gabriel Fauré Score for voice, flute, and guitar
BOX-FOLDER 28/14	Pavane, op. 50 / Gabriel Fauré Holograph guitar part
BOX-FOLDER 28/15	Pavane (on the death of an infant) / Maurice Ravel <i>see also</i> Part books: no. 5 Other title: Pavane pour une infante défunte Holograph score for alto saxophone/flute, guitar, bass, percussion; parts
BOX-FOLDER 28/15	Pavane (on the death of an infant) / Maurice Ravel Holograph score Arranged by the L.A. 4
BOX-FOLDER 28/16	Peace of mind / Djalma Ferreira Lead sheet
BOX-FOLDER 28/17	Pebble beach / Vince Guaraldi Holograph parts for guitar and bass
BOX-FOLDER 28/18	Pièce en forme de habanera / Maurice Ravel <i>see also</i> Part books: No. 5 Holograph score for guitar and unspecified instrument
BOX-FOLDER 24/1	Pirates of Penzance excerpts / W. S. Gilbert and Arthur Sullivan Holograph guitar lead sheets, for arrangements for voice and guitar. Includes: Climbing over rocky mountain; Model of a modern Major-General; Oh better far to live and die; A policeman's lot is not a happy one; Poor wandering one; When Frederic was a little lad; When the foreman bares his steel; With catlike tread.
BOX-FOLDER 28/20	La plus que lente / Claude Debussy <i>see also</i> Part books: No. 5 Holograph guitar part
BOX-FOLDER 28/21	Praeludium I (for <i>Well-tempered clavier</i>) / J. S. Bach Holograph scores for guitar solo or 2 guitars Versions in C major and E major
BOX-FOLDER 28/22	A prayer (en prière) / Gabriel Fauré Holograph score for voice and guitar
BOX-FOLDER 28/23	Prelude / J. S. Bach Scores for guitar

BOX-FOLDER 28/24	Prelude 20 / Henri-Casadesus Holograph score for guitar and viole d'amour
BOX-FOLDER 28/25	Prelude et allegro / Santiago de Murcia Scores (includes holograph) for viole d'amour/violin and guitar/lute
BOX-FOLDER 28/26	Prelude (from <i>Suite no. 1</i>) / J. S. Bach <i>see also</i> Bach's prelude Scores for guitar Two transcriptions and two arrangements
BOX-FOLDER 28/27	Prelude in C-sharp minor / Sergei Rachmaninoff Score for 3 guitars
BOX-FOLDER 28/27	Prelude in C-sharp minor / Sergei Rachmaninoff Holograph score for guitar
BOX-FOLDER 28/27	Prelude in C-sharp minor / Sergei Rachmaninoff Holograph sketch
BOX-FOLDER 28/28	Prelude no. 2 / George Gershwin <i>see also</i> Music writing books: No. 3 ; Part books: No. 7 Holograph score for guitar, flute, bass, and drums
BOX-FOLDER 28/28	Prelude no. 2 / George Gershwin Holograph parts for guitar, alto flute, and bass
BOX-FOLDER 28/29	Prelude, op. 28, no. 20 / F. Chopin Score for guitar
BOX-FOLDER 28/30	Prelude to a kiss / Duke Ellington, Irving Gordon, and Irving Mills <i>see also</i> Part books: No. 4 Holograph score for guitar and bass
BOX-FOLDER 29/1	Preludio I / J. S. Bach Holograph lead sheets/guitar parts
BOX-FOLDER 29/2	Preludio II / J. S. Bach Holograph lead sheets/guitar parts
BOX-FOLDER 29/3	Prenda minha (my sweet token of love) / Traditional Brazilian folk song Score for voice and guitar
BOX-FOLDER 29/4	El puerto / Isaac Albéniz Scores (includes holograph) for 3 guitars; parts
BOX-FOLDER 29/5	Quasi una fantasia ("Moonlight" sonata) and Round 'bout midnight / Ludwig van Beethoven and Thelonius Monk <i>see also</i> Adagio sostenuto ; Beethoven and Monk ; Part books: No. 7 Holograph score for guitar and bass
BOX-FOLDER 29/6	Quia respexit (for He hath regarded: from <i>Magnificat</i>) / J. S. Bach Holograph score for 2 guitars
BOX-FOLDER 29/6	Quia respexit (for He hath regarded: from <i>Magnificat</i>) / J. S. Bach Score for voice and guitar
BOX-FOLDER 29/6	Quia respexit (for He hath regarded: from <i>Magnificat</i>) / J. S. Bach Holograph score for guitar
BOX-FOLDER 29/7	Quiet nights (corcovado) / Antonio Carlos Jobim <i>see also</i> Part books: No. 7 Holograph bass part
BOX-FOLDER 29/8	Rapsodia in blue in samba tempo <i>see also</i> Rhapsody in blue Holograph parts for guitar, piano, and bass Based on Gershwin's <i>Rhapsody in Blue</i>

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BOX-FOLDER 29/9	O rei mandou me chamá / Brazilian folk song Score for voice and guitar
BOX-FOLDER 29/10	Remexendo / Radamés Gnattali Holograph score for 2 guitars
BOX-FOLDER 29/11	Retorno / Djalma Ferreiro Lead sheet
BOX-FOLDER 29/12	Retratos (pictures) / Radamés Gnattali Holograph score for 3 guitars
BOX-FOLDER 29/13	Rêverie / Claude Debussy Score for 2 guitars
BOX-FOLDER 29/14	Rhapsody in blue / George Gershwin <i>see also</i> Rapsodia in blue in samba tempo Holograph sketch
BOX-FOLDER 29/15	Romance Holograph lead sheet
BOX-FOLDER 29/16	Romance of love (romance de amor) / Traditional Spanish song Scores for guitar
BOX-FOLDER 29/17	Ronde / Emile Desportes <i>see also</i> Miscellaneous arrangements; Part books: No. 5 Score for flute and guitar
BOX-FOLDER 29/18	Rondo espressivo / C. P. E. Bach Holograph score for guitar, alto flute, bass, and drums; parts
BOX-FOLDER 29/18	Rondo espressivo / C. P. E. Bach Holograph score for guitar and bass
BOX-FOLDER 29/19	Roses, roses Guitar part Laid in: guitar parts for unidentified pieces; [2, 3] p.
BOX-FOLDER 29/20	Sabor a me Other title: Sabor a mí Holograph lead sheet
BOX-FOLDER 29/20	Sabor a me Caption title: Sabor a mí Arranged by Sid Feller Lead sheet In caption: Sandler & Young
BOX-FOLDER 29/21	The Sally gardens / Traditional Irish folk song Score for voice and guitar Incomplete
BOX-FOLDER 29/22	Salute to Bonfá / João Gilberto <i>see also</i> Medley Holograph parts for guitar, bass, and drums
BOX-FOLDER 29/23	Samba de Orfeu / Luiz Bonfá Holograph lead sheet
BOX-FOLDER 29/24	Samba triste / Baden Powell and Billy Blanco Holograph score for guitar, bass, and drums
BOX-FOLDER 29/25	Sambadin / Djalma Ferreira Lead sheet
BOX-FOLDER 29/26	Sapo na toca (the frog song) / Traditional Brazilian folk song Holograph score for voice and guitar

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BOX-FOLDER 29/27	Satin doll / Duke Ellington Holograph sketch
BOX-FOLDER 29/28	Schön Rosmarin / Fritz Kreisler Holograph score for 2 guitars
BOX-FOLDER 29/29	Sea and sand (recipe for love) / Percy Wenrich Lead sheet
BOX-FOLDER 54/12	Secret love / S. Fain By LA and Ray Brown Holograph score for alto saxophone, guitar, bass, and percussion
BOX-FOLDER 29/30	Sempre voce / Djalma Ferreira Lead sheet
BOX-FOLDER 29/31	Send in the clowns / Stephen Sondheim Holograph score for guitar
BOX-FOLDER 29/32	Serenade / Georges Bizet <i>see also</i> Six famous serandes Holograph guitar parts
BOX-FOLDER 29/33	Serenade / Franz Schubert <i>see also</i> Six famous serandes Scores for guitar
BOX-FOLDER 29/34	Sevilla / Isaac Albéniz Score for guitar
BOX-FOLDER 30/1	Sheep may safely graze / J. S. Bach Holograph score for 2 guitars Laid in: notes; [2] p.
BOX-FOLDER 30/2	She's beautiful (cavatina) Holograph score for 2 guitars
BOX-FOLDER 30/3	Siciliano / J. S. Bach <i>see also</i> Four pieces by J. S. Bach Holograph score for 2 guitars
BOX-FOLDER 30/5	Simple invention / J. S. Bach Holograph parts for flute, guitar, bass, and drums
BOX-FOLDER 30/6	Sinal dos tempos / Djalma Ferreira Lead sheets (includes holograph)
BOX-FOLDER 30/7	Six famous serenades Scores for 2 guitars Serenades by G. Bizet, F. Drdla, R. Drigo, M. Moszkowski, F. Schubert, and E. Toselli
BOX-FOLDER 30/8	Six pieces of the Renaissance / Vincenzo Galilei Score for guitar
BOX-FOLDER 30/9	Slaughter on Tenth Avenue / Richard Rodgers Holograph score for guitar and cello
BOX-FOLDER 30/9	Slaughter on Tenth Avenue / Richard Rodgers Parts for guitar, bass, and percussion
BOX-FOLDER 30/10	Slumber song / Alexander Gretchaninoff Score for voice and guitar
BOX-FOLDER 30/11	Só danço samba / Antonio Carlos Jobim and Vinícius de Moraes Holograph parts for bass and drums
BOX-FOLDER 30/12	Softly as I leave you / Alfred De Vita Holograph score for voice, strings, flute, guitar, bass, vibraphone, and drums For <i>Softly, the Brazilian sound</i>

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BOX-FOLDER 30/13	Softly, as in a morning sunrise / Oscar Hammerstein II and Sigmund Romberg Holograph score Laid in: unidentified sketch; [1] p.
BOX-FOLDER 30/14	Solace / Scott Joplin Holograph score for guitar
BOX-FOLDER 30/15	Solfeggio in C minor / C. P. E. Bach Scores for guitar
BOX-FOLDER 30/16	Soms de carrilhões (sounds of carillons) / João Pernambuco Score for guitar
BOX-FOLDER 30/17	Sonata in D major / Christian Gottlieb Scheidler Parts for guitar and flute
BOX-FOLDER 30/18	Sonata no. 3 / J. S. Bach Scores (includes holograph) for guitar
BOX-FOLDER 30/19	Sonata nr. 2 / J. S. Bach Holograph score for viola, horn, and guitar
BOX-FOLDER 30/20	Sophisticated lady / Duke Ellington <i>see also</i> Music writing books: No. 2 ; Part books: No. 4 Holograph parts for guitar, bass, and drums
BOX-FOLDER 30/21	The sound of music / Richard Rodgers <i>see also</i> Broadway solo guitar Holograph score for guitar
BOX-FOLDER 30/22	Spanish dance no. 1 / Manuel de Falla Holograph score for guitar
BOX-FOLDER 30/23	Spanish selections Holograph bass and guitar parts Includes excerpts from "Danza no. 5" (E. Grenados), and "Grenada" and "tango" (I. Albéniz)
BOX-FOLDER 30/24	Speak low / Kurt Weill <i>see also</i> Part books: No. 3 ; No. 4 ; No. 7 ; Miscellaneous arrangements Holograph bass part
BOX-FOLDER 30/25	St. Thomas / Sonny Rollins Lead sheets/guitar parts (with paste-ups and holograph portions) Arrangement by LA and Ray Brown for the L.A. 4
BOX-FOLDER 30/26	Stephen Foster medley Holograph sketch Includes: Oh! Susannah; Beautiful dreamer; Camptown races; Old folks at home; I dream of Jeannie with the light brown hair; Ring the banjo
BOX-FOLDER 30/27	Suite popular brasileira / Radamés Gnattali Holograph guitar part Includes
BOX-FOLDER 30/28	Summertime / George Gershwin Holograph guitar and bass parts
BOX-FOLDER 30/29	Sweet little Jesus boy / Robert MacGimsey Score for voice and guitar
BOX-FOLDER 31/1	Tambourin / François-Joseph Gossec <i>see also</i> Miscellaneous arrangements ; Part books: No. 5 Score for guitar
BOX-FOLDER 31/2	Tango / Isaac Albéniz Score for guitar

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BOX-FOLDER 31/3	Tango español / Isaac Albéniz Score for 2 guitars
BOX-FOLDER 31/4	Tchaikovsky's Serenade Scores (includes holograph) for 3 guitars
BOX-FOLDER 57/9	Tea for two / Vincent Youmans Holograph score for jazz band
BOX-FOLDER 31/5	Terra seca (dry land) / Ary Barroso <i>see also</i> Medley ; Music writing books: No. 3 ; Part books: No. 3 ; No. 6 ; No. 7 Holograph score for guitar, piano, bass, vibraphone, and drums
BOX-FOLDER 31/6	That's all / Bob Haymes and Alan Brandt <i>see also</i> Miscellaneous arrangements Holograph score for voice, guitar, flute, strings, harp, bass, vibraphone, and drums <i>For Softly, the Brazilian sound</i>
BOX-FOLDER 58/1	Theme from <i>Morituri</i> / Jerry Goldsmith Holograph score for guitar ensemble, horns, electric piano, bass, and drums
BOX-FOLDER 31/7	Theme from <i>Morituri</i> / Jerry Goldsmith Conductor's scores; parts
BOX-FOLDER 58/2	Theme from <i>Skyscraper</i> / Sammy Cahn and Jimmy Van Heusen Holograph score for guitar ensemble, harmonica, electric piano, bass, and drums
BOX-FOLDER 31/8	Theme from <i>Skyscraper</i> / Sammy Cahn and Jimmy Van Heusen Conductor's scores; parts
BOX-FOLDER 58/3	Theme from <i>The reward</i> / Elmer Bernstein Holograph score for guitar ensemble, harmonica, electric piano, bass, and drums
BOX-FOLDER 31/9	Theme from <i>The reward</i> / Elmer Bernstein Conductor's scores; parts
BOX-FOLDER 31/10	The third man theme / Anton Karas Holograph parts for guitar, piano, and bass
BOX-FOLDER 31/11	Third sonata in A minor / Antonio Vivaldi Holograph score for cello and guitar
BOX-FOLDER 31/12	Three chôros / Annibal Augusto Sardinha ("Garoto") Score for guitar Contents: Chôro triste; Gracious; Nossa chôro
BOX-FOLDER 31/13	Tico-tico / Zequinha Abreu <i>see also</i> Music writing books: No. 4 Holograph piano and bass parts
BOX-FOLDER 31/14	Time for love / Paul Francis Webster and John Mandel Holograph lead sheet/guitar part
BOX-FOLDER 31/15	A time for us (love theme from <i>Romeo and Juliet</i>) / Nino Roto Holograph score for voice, recorder, and lute
BOX-FOLDER 31/16	Tindo-là-là (my lemon tree) / Traditional Brazilian song Holograph score for voice and guitar
BOX-FOLDER 32/1	Tôada / Radamés Gnattali Holograph score for 3 guitars
BOX-FOLDER 32/2	Toccata in samba rhythm / Radamés Gnattali Bass part
BOX-FOLDER 32/3	Torre bermeja / Isaac Albéniz Holograph score for guitar Incomplete?

BOX-FOLDER 32/4	Tout gai! / harmonized by Maurice Ravel Score for voice and guitar
BOX-FOLDER 32/5	Träumerei / Robert Schumann Holograph score for guitar
BOX-FOLDER 32/6	Tres pontos de Santo / Jayme Ovalle Score for guitar and voice
BOX-FOLDER 32/7	Tu lo sai / Giuseppe Torelli Score for voice and guitar
BOX-FOLDER 32/8	Turbilhão de beijos (turbulent kisses) / Ernesto Nazareth Holograph score for 2 guitars
BOX-FOLDER 32/9	Turuna / Ernesto Nazareth Holograph score for guitar, bass, and drums
BOX-FOLDER 32/9	Turuna / Ernesto Nazareth Holograph score for 2 guitars
BOX-FOLDER 32/10	Tutú marambá / Antônio Guerreiro Holograph lead sheet Holograph score of "Charrô" for voice and guitar on verso
BOX-FOLDER 32/11	Two Spanish folk songs Scores for guitar Contents: A dormir ahora mesmo (Spanish lullaby); A la puerta del cielo (at the gate of heaven)
BOX-FOLDER 27/9	Un moto di gioja (my bosom in rapture) / W. A. Mozart Scores (includes holograph) for soprano and guitar
BOX-FOLDER 32/12	Unaccustomed Bach (from <i>Suite no. 1</i> / J. S. Bach Holograph bass part
BOX-FOLDER 17/33	Urubú malandro / Alfredo Vianna ("Pixinguinha") <i>see also The jolly crow</i> Holograph lead sheet.
BOX-FOLDER 32/13	Vals de concierto / Agustín Barrios Holograph score for guitar
BOX-FOLDER 32/14	Valsa de Nonô Holograph score for 2 guitars
BOX-FOLDER 54/13	Valsa do porto das caixas / Antonio Carlos Jobim Holograph score Melody and chord symbols only
BOX-FOLDER 32/15	Valsa no. 4 / M. Camargo Guarnieri Holograph score for viola and guitar
BOX-FOLDER 32/16	Valse, op. 69, no. 1 / F. Chopin Holograph score for guitar
BOX-FOLDER 32/16	Valse, op. 69, no. 1 / F. Chopin Holograph score for 2 guitars
BOX-FOLDER 32/17	Valse, op. 69, no. 2 / F. Chopin Holograph scores for guitar
BOX-FOLDER 18/9	Variations on a theme by John Birks Gillespie (manteca) / J. B. Gillespie and Walter Fuller Holograph score for flute, guitar, bass, and percussion In caption: By the LA4
BOX-FOLDER 32/18	Variations on Artistry in rhythm / Stan Kenton Guitar part/conductor's guide; bass and drum parts

Music, 1940-1990s

Container

Contents

BOX-FOLDER 32/19	Vater unser im Himmelreich (our Father who art in heaven) / J. S. Bach Scores (includes holograph) for 2 guitars
BOX-FOLDER 32/20	Vendaval / Djalma Ferreira Lead sheet
BOX-FOLDER 32/21	Vidit suum (from <i>Stabat Mater</i>) / Francis Poulenc Holograph score for voice and guitar Unfinished
BOX-FOLDER 32/22	Viola quebrada / harmonized by Heitor Villa-Lobos Score for guitar
BOX-FOLDER 32/23	Vocalise / Wilbur Chenoweth Holograph score for voice and guitar
BOX-FOLDER 32/24	Vocalise / S. Rachmaninoff Scores (includes holograph) for voice and guitar.
BOX-FOLDER 32/25	Você e eu (you and I) / Carlos Lyra and Vinícius de Moraes Arranged by LA, Ray Brown, and Jeff Hamilton Parts (includes holograph) for guitar and flute
BOX-FOLDER 32/26	Voice of Spring / Johann Strauss Manuscript score for 2 guitars
BOX-FOLDER 32/27	Waltz, op. 39, no. 15 / Johannes Brahms Scores for 2 guitars
BOX-FOLDER 32/28	Walzer, op. 12, no. 2 / Edvard Grieg Holograph score for guitar
BOX-FOLDER 32/29	Watching the world go by / Segall and Holt Holograph score for voice, guitar, flute, strings, harp, bass, vibraphone, and drums For <i>Softly, the Brazilian sound</i>
BOX-FOLDER 32/30	Wave / Antonio Carlos Jobim <i>see also</i> Part books: No. 7 Holograph score for guitar and bass
BOX-FOLDER 32/31	Wedding march / Felix Mendelssohn Holograph score for guitar Transcription of "Bridal chorus" (R. Wagner) on verso
BOX-FOLDER 32/32	Weiss's allemande in bossa style / Sylvius Weiss <i>see also</i> Part books: No. 7 Holograph lead sheet
BOX-FOLDER 32/33	Wichita lineman / Jim Webb Holograph score for guitar and bass
BOX-FOLDER 32/34	Yesterday / John Lennon and Paul McCartney Holograph drums part Begins with two measures of "Michelle"
BOX-FOLDER 32/35	You can't go home again / Djalma Ferreira <i>see also</i> Foi a saudade Holograph scores for voice, strings, flute, guitar, bass, vibraphone, and drums D \flat and E \flat versions For <i>Softly, the Brazilian sound</i>
BOX-FOLDER 32/36	Yours (quíereme mucho) / Gonzalo Roig Holograph score for voice and guitar
BOX-FOLDER 32/37	Zambra granadina / Isaac Albéniz Score for guitar

BOX-FOLDER 32/38

Zing went the strings of my heart / James F. Hanley

Holograph sketch

Sketch of "Oomph fah fah" on verso

Music Writing Books

Notebooks of holograph lead sheets, sketches, and notes, chiefly for original compositions and arrangements by Almeida. Several of the larger notebooks contain indices. Each notebook has been assigned a number for purposes of identification only.

Arranged numerically.

BOX-FOLDER 33/1

No. 1

Holograph lead sheets

On cover: Pops

Contents: C'est si bon; La chanson des rues; Cielito Lindo; Gipsy song; Happy feet; I wanna be loved; I wish I could shimmy like my sister Kate; Luna rossa (blushing moon); La mer (beyond the sea); M-i-s-s-i-s-s-i-p-p-i; Nevertheless; No, no, no; Santa Lucia; Tzena, tzena, tzena; Vanessa; Vous qui passez sans me voir

BOX-FOLDER 33/2

No. 2: Book 1

Holograph lead sheets

Two notebooks, bound together, with indices

Contents: After you're gone; Alice blue gown; All or nothing at all; Always; Am I blue; Anniversary song; Anything but love; April in Paris; The best things in life are free; Black and blue; Blue prelude; Blues in the night; Can't get started; Cheek to cheek; The Christmas song; Coquette; Dancing in the dark; Dardanella; Dearly beloved; Do I worry; Don't blame me; Dream of love; Embraceable you; Everything I love; Flamingo; Georgia on my mind; Gone with the wind; Happy in love; Hark! the herald angels sing; How about you; How deep is the ocean; The huckle buck; I don't want to walk without you; I got it bad; If I loved you; I'll be home for Christmas; I understand; Idaho; I'll be seeing you; I'll get by; I'll remember April; I'll see you again; I'm always chasing rainbows; I'm nobody's baby; I'm your's; Indiana; Into each life some rain must fall; I've had my moments; I've told every little star; Jersey bounce; Josephine; June in January; Let it snow; Limehouse blues; Long ago; Look for the silver lining; Love for sale; Love walked in; Lullaby in rhythm; Mean to me; Melancholy baby; Melody; Miss you; Moon-love; Moon song; More and more; My Bill; My blue heaven; My devotion; O come all ye faithful; O little town of Bethlehem; Our waltz; Over the rainbow; Paper moon; Pent-house serenade; A pretty girl; Room full of roses; Say it isn't so; Shadows waltz; Silent night; So in love; Some enchanted evening; Stella by starlight; Sweet Lorraine; That old black magic; That's my desire; Theme from the "Swedish rhapsody"; Time on my hands; The very thought of you; When your lover has gone; Where am I; Winter wonderland; White Christmas

BOX-FOLDER 33/2

No. 2: Book 2

Holograph lead sheets

Two notebooks, bound together, with indices

Contents: All the things you are; At sundown; Bali ha'i; Birth of the blues; Blue is the night; Blue room; Blue's serenade; Can't help lovin' dat man; Can't we be friends; Caravan; Chamaine; Chloe; Cocktails for two; Crazy rhythm; Dancing in the dark; Danny boy; Diane; Does your heart beat for me; Dream a little dream; East of the sun; Easy come easy go; Easy street; Easy to love; Ghost of a chance; Gypsy; Hatikvoh (Jewish National Anthem); Hebrew melody; Home; How high the moon; I ain't got nobody; I can dream, can't I?; I concentrate on you; I cover the waterfront; I get a kick out of you; I love you so much it hurts; I surrender Dear; Ida; If I had you; If I loved you; If you are but a dream; I'll always be in love; I'll never be the same; I'll see you in

my dreams; I'm in the mood for love; In a sentimental mood; Indian summer; Intermezzo; It had to be you; It might as well be Spring; It must be true; It's wonderful; I've told every little star; Japanese sandman; Just friends; Laura; Lies; Linger awhile; Liza; Love in bloom; Lover; Lullaby of the leaves; Make believe; Man I love; Man with a horn; Marie; The marine hymn; Margy; Memories of you; Mood indigo; Moon over Miami; Moonglow; Moonlight Madonna; My blue heaven; My old flame; My silent love; Nagasaki; Nightingale; On the Alamo; Out of nowhere; Painted rhythm; Pennies from heaven; The perfect song; Play fiddle, play; Prisoner of love; Rocking chair; Rose room; Seventh heaven; She's funny that way; Sleep; Some one to watch over me; Somebody loves me; Someday; The song is you; Song of the islands; Sophisticated lady; Stars fell on Alabama; Strike up the band; Summer-time; Sunny side of the street; Sweet and lovely; Sweet Leilani; Talk of the town; Tenderly; There's no you; Ther'l never be another you; They didn't believe me; Three little words; Time was; To wach his own; Touch of your lips; Up a lazy river; Waltz you saved for me; Wang-wang; When day is done; Where or when; Why do I love you; You go to my head; You made me love you; You took advantage of me; Ziguener (bittersweet)

BOX-FOLDER 33/3

No. 3

Holograph lead sheets, sketches, and notes

Includes: Atabaque; Baa-too-kee; Baião; Cariñoso; Chôro in A; Don't get around much; Gershwin Prelude no. 2; Harry's theme; Hazardous; Herman's place; Laurindo's theme; Mosquito electrico; Nice work; Noctambulism; Nono; Si o no; Star eyes; Tenderly; Terra sêca; Theme of *The bad and the beautiful*; This time dream's; Tocata; Yoyo de yaya; Zing

BOX-FOLDER 33/4

No. 4: Book A

Holograph lead sheets of rumbas and sambas

Includes indices

Contents: Acércate más (come closer to me); Acurrucadita; Adios, Mariquita Linda; Amapola (pretty little poppy); Amor; Aquellos ojos verdes (green eyes); Arioso (from *Pagliacci*); Babalú; Bacosó; Bahiana; Baia; Bésame mucho (kiss me much); La borrachita (I'll never love again); Brazil; Cachita; Cáo-cáo; Capullito de Aleli; Carinhoso; Cavaquinho; Chiu, chiu; Cuatro vidas (blue echoes); El cumbanchero (salvador, the Toreador); Danse rituelle du feu (fire dance); Duda; Frenesí; A gay ranchero (las alteñitas); Gilda (amada mia); Granada; Guadalajara; Let me love you tonight (no te import saber); Linda mujer; Machito; Malagueña; Made for each other (tu felicidad); Mañana; María la-ò; Negra consentida (my pet brunette); Não tenno lagrimas; Noche de ronda (forever mine); Nohecita; O samba; Ombo (my shawl); Oye Negra; Poinciana; Prisonero del mar (where are you now); Quiereme mucho (yours); Say it over again (para que sufras); South America, take it away!; Tabú, Amelia; Te quiero; Tico-tico; Tres palavras (without you); La ultima noche; Volveré mi amor (I'll come back my love); What makes the sunset?; Zig-zag

BOX-FOLDER 33/4

No. 4: Book B

Holograph lead sheets of rumbas and sambas

Contents: Adios; Alla en el rancho grande; Amorcito corazon; Baiaon (LA); Batuca nêgo (LA and N. Amaral); Cugat's theme; Esto es felicidad; Granada; Malagueñas (Mexicana); No digas adios (LA); Nossa amizade (LA and N. Amaral); Oracion caribe; Palauras de mujer; Perfidia; Quizás (perhaps); Romance en tus ojos (LA and N. Amaral); Sin ti; Sol tropical (tropical sun); Solamente una vez; Spellbound concerto (theme); Vereda tropical; Vine por ti; Voce promote (LA and N. Amaral)

BOX-FOLDER 33/5

No. 5

Chiefly holograph sketches of musical excerpts by various composers

On cover: Daily exercises

BOX-FOLDER 33/6

No. 6
Holograph sketches
On cover: Theme reference book

Part Books

Manuscript part books for individual instruments, used in performances by the L.A. 4 and perhaps other ensembles. Each folder of part books has been assigned a number for purposes of identification only.
Arranged numerically.

BOX-FOLDER 34/1

No. 1
Holograph part books for guitar, bass, and drums
Contents: Anything in F; Cherokee; Dewey square; Dizzy atmosphere; Four brothers; Intermission riff; Lullaby in rhythm; Oomph fah fah; Ornithology; Pick yourself up; Robbins nest; Seven come eleven; Shivers; Slipped disc; Shoo fly pie & apple pan dowdy; Stuffy

BOX-FOLDER 34/2

No. 2
Holograph part books for guitar, piano, and bass
Cover title: Latin, book 2
Contents: Al compás del mambo; Amorcito corazon; Baião; Capullito de Alelí; Chopin's 7th valse; Chôro in A (LA); Chula; Dilo claramente; Dóra; Granados' Danza no. 5 (Granados); Indeciso (LA); Malagueña; Mambo guajiro; Me lo dijo Adela (son-cha-cha-cha); Nena (LA; arranged by Jack Hayes); Risque; Te quiero dejiste; La ultima noche; Village in Peru; Xaxado

BOX-FOLDER 34/3

No. 3
Part books (includes holograph) for alto saxophone, bass, and drums
Individual books are incomplete
Contents: Adelita; All the things you are; Alma brasileira; Along with me; Andalucia; Baião; Bourée; Braziliance; Cariñoso; Carioca blues; Chôro in A; Danza española, no. 5; Don't get around much anymore; Dóra; Feitiso da vila; Four brothers; Gaó; The haig riff; Hazard's theme; Holiday for strings; Inquietação; Insomnia; Laura; Maria; Moonlight chôro; Mystified; Nazareth; Nazareth in D; Nonô; Paulista (chôro); Pedro viola; Petit valse; Pick yourself up; Smoke in your eyes; Sonho; Speak low; Stairway to the stars; Star eyes; Sueño (dream); Tenderly; Terra seca (dry land); Tocata em ritmo de samba; What makes the sunset?; Yes or no (si o no); Yoyo de yaya

BOX-FOLDER 35/1-3

No. 4
Part books (includes holograph) for guitar, piano, and bass
Individual books are incomplete
Contents: All the things you are; Autumn in New York; Azure; Boy meets horn; Can't we talk it over; Caravan; Four brothers; Una furtive lagrima; The gal from Joe's; How deep is the ocean; I don't know why; I let a song go out of my heart; I surrender dear; I think of you; If you are but a dream; I'll get by; I'll remember April; I'm confessin' that I love you; In a sentimental mood; Island in the West Indies; Ivy; It don't mean a thing; The joys of love (piacere d'amor); Laura; Lost in meditation; Man with a horn; Mood indigo; Moonlight in Vermont; Prelude to a kiss; Robbins nest; Ruby; She's the daughter of Mother Machree; Skylark; So in love; Solitude; The song is you; Sophisticated Lady; Speak low; Stand up and sing for your father; Stars fell on Alabama; Stuffy; That's how you can tell they're Irish; 'Twas only an Irishman's dream; Vesti la giubba (from *Pagliacci*)

BOX-FOLDER 35/4

No. 5
2 holograph part books, for guitar and melody instrument, of LA arrangements
Contents vary slightly between part books

- Contents: Andalouse (E. Pessard); Clair de lune (C. Debussy); Courante (from *Suite XI*) (G. F. Handel); Desert suite (H. Grunn); Entr'acte (J. Ibert); Gavotte (C. W. Gluck); Menuet (from *French suite*) (J. S. Bach); Unidentified suite (E. F. Dall'Abaco); Pièce en forme de habanera (M. Ravel); Pastorale joyeuse (E. Desportes); Pastorale mélancolique (E. Desportes); Pastourelle (E. Desportes); Pavane pour une infante défunte (M. Ravel); Le petit berger (C. Debussy); La plus que lente (C. Debussy); Prelude, op. 28, no. 4 [misidentified as no. 14] (F. Chopin); Ronde (E. Desportes); Sarabande lointaine (J. Rodrigo); Sicilienne (G. Fauré); Tambourin (F. Gossec)
- BOX-FOLDER 36/1-3** No. 6
- Part books (includes holograph) for guitar, piano, and bass
- Laid in piano part book: holograph lead sheet for "That's amore"
- Contents:* Acercate mas; Adios; Anna; Apanhei-te cavaquinho; Baia; Babalú; Blue tango; Cariñoso; Carmela; Chiu-chiu; El choclo (the kiss of fire); Cuica; Cumaná; El cumbanchero; Delicado; Esto és felicidad; Flamingo; My funny valentine; Guitar solo; I get ideas (adios muchachos); I'll always love you; Jesusita en Chihuahua; Linda mujer; Man with a horn; Meddley I [includes: Dancing in the dark; Dearly beloved; Loved walked in; Make believe; Say it isn't so; Where am I?]; Meddley II [includes: I understand; If I loved you; Paper moon; Time on my hands; The very thought of you; When your lover has gone]; Meddley III [includes: Blue heaven; Blue room; I'll see you in my dreams; It had to be you; Linger awhile; Liza]; Medium Spanishs; Midnight sun; Misirlou; No other love; Noche de ronda; Nostalgias; Pick yourself up; Piel canela; Qué rico el mambo; Quizas, quizas, quizas; Réco-réco; Sambo; Sambo-mambo; Sambop; Siboney; Sighs; Sin ti; Star eyes; Terra seca (dry land); Urubú malandro (the gay voltier); La virgen de la macarena; Wish you were here; Without my lover
- BOX-FOLDER 36/4, 37/1-3** No. 7
- Part books (includes LA holograph and Bud Shank manuscript) for guitar, alto saxophone/flute, bass, and drums
- Contents:* Acercate mas; Air on the G string, for bass and guitar; All the things you are; Amor flamenco; Andorinha; Atabaque; Baa-too-kee; O barquinho; Berimbão carioca; Blue baião; Bossa en cinco; Carioca hills; Choro for people in love; Cielo; Concierto de Aranjuez; Corcovado (quiet nights); Desafinado; Didi/Didi meddley; Do what you do do; Entr'act; Escadoo; The fox; Girl from Ipanema; Harlem samba; How insensitive; I didn't know what time; Indeciso (destino); Inquietação; Lemonade; Lonely; Make the man love you; Malandro; Mood; North of the border; Odeon; Old rag; One note samba; Pegajoso (catchy); Prelude no. 2; Recado (the message); Rio rhapsody; 'Round about midnight; Um abraço no Bonfá; Samba da Sarah; Serenade for alto; Sicilienne; Simpatico; Speak low; Stairway to the stars; Sun dancers; Terra seca; Waltz; Wave; Weiss's allemande in bossa style

Instructional Materials

Printed guitar method books, holograph exercises, and other materials pertaining to Almeida's pedagogical works.

Arranged alphabetically by title or subject.

- BOX-FOLDER 39/2** Guitar method: for the standard guitar
- Printed method book
- BOX-FOLDER 38/1** Guitar tutor: an up-to-date classic guitar method
- Typescript with musical examples
- BOX-FOLDER 38/2** Guitar tutor: an up-to-date classic guitar method
- Printed method book

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Container

Contents

BOX-FOLDER 38/3

Instruction folio
Miscellaneous draft materials
Possibly an early form of the "Guitar tutor"

BOX-FOLDER 39/1

Latin percussion instruments and rhythms
Printed method book

BOX-FOLDER 39/3

Spanish (classic) guitar
Holograph exercises

Music by Others

Scores and parts for works chiefly created or arranged by individuals other than Almeida.
Prolific arrangers represented include Lex de Azevedo, Clare Fischer, Pete King, and Oscar C. Neves. Original composers are identified if known.
Arranged alphabetically by title.

BOX-FOLDER 41/1

Alfie / Burt Bacharach; arranged by Lex de Azevedo
Conductor's scores; parts for guitars (includes solo), saxophone, flute, oboe, strings, piano, bass, and percussion

BOX-FOLDER 41/2

Angel eyes / Earl Brent and Matt Dennis; arranged by Lex de Azevedo
Conductor's scores; parts for guitars (includes solo), alto flute, strings, piano, bass, and drums/percussion

BOX-FOLDER 42/1

Aranjuez (concierto) / Joaquin Rodrigo; arranged by Oscar C. Neves
Conductor's scores; parts for guitars (includes solo), flutes, English horn, strings, bass, and drums

BOX-FOLDER 58/4

Artistry in rhythm / Stan Kenton; arranged by Pete Rugolo
Holograph score for jazz band
Begins on measure 85

BOX-FOLDER 58/4

Artistry in rhythm / Stan Kenton; arranged by Pete Rugolo
Parts for wind and brass instruments

BOX-FOLDER 58/4

Artistry in rhythm / Stan Kenton
Score for alto saxophone, bass, and drums
Incomplete

BOX-FOLDER 58/5

Baubles, bangles and beads : based on themes of Alexander Borodin / Robert Wright and George Forrest; arranged by Larry Cransler
Score for guitars (includes solo), flutes, oboe, horns, strings, celeste, bass, drums, and percussion

BOX-FOLDER 42/2

Baubles, bangles and beads / Robert Wright and George Forrest; arranged by Larry Cransler
Conductor's scores; parts

BOX-FOLDER 58/6

A beautiful friendship / Donald Kahn; arranged by Clare Fischer
Score for guitars (includes solo), flute, bass clarinet, bass, celeste, vibraphone, and drums

BOX-FOLDER 42/3

A beautiful friendship / Donald Kahn; arranged by Clare Fischer
Conductor's score; parts

BOX-FOLDER 58/7

Bluesette / Jean Thielemans; arranged by Lex de Azevedo
Score for guitars (includes solo), flute, horns, strings, piano, bass, and percussion

BOX-FOLDER 42/4

Bluesette / Jean Thielemans; arranged by Lex de Azevedo
Parts
Guitar solo part is missing

BOX-FOLDER 42/5

Brasileira (sul nome di Laurindo Almeida) / Mario Castelnuovo-Tedesco
Score for guitar

BOX-FOLDER 43/1	Brazilian greens / Ray Brown Holograph score for guitar, bass, and drums
BOX-FOLDER 58/8	The breeze and I / Toots Camarata; arranged by Lex de Azevedo Score for guitars (includes solo), flutes, horns, strings, harp, piano/synthesizer, bass, and drums
BOX-FOLDER 43/2	The breeze and I / Toots Camarata; arranged by Lex de Azevedo Conductor's scores; parts
BOX-FOLDER 43/3	Brian's song / Michel Legrand; arranged by Oscar C. Neves Score for guitars (includes solo), flutes, oboe, strings, bass, and drums
BOX-FOLDER 43/3	Brian's song / Michel Legrand; arranged by Oscar C. Neves Conductor's scores; parts
BOX-FOLDER 82/1	Call me / Tony Hatch; arranged by Lex de Azevedo Score for guitars (includes solo), flutes, horns, piano, bass, drums, and percussion
BOX-FOLDER 43/4	Call me / Tony Hatch; arranged by Lex de Azevedo Parts
BOX-FOLDER 43/4	Call me / Tony Hatch; arranged by George Shearing Parts for violin and viola
BOX-FOLDER 43/5	Canhoto (chôro) / Radamés Gnattali Parts for 2 guitars
BOX-FOLDER 82/2	'Cause I love her / King and Dumm; arranged by Lex de Azevedo Score for guitars (includes solo), woodwinds, strings, harp, piano, bass, drums, and percussion
BOX-FOLDER 43/6	'Cause I love her / King and Dumm; arranged by Lex de Azevedo Conductor's score; parts
BOX-FOLDER 44/1	Cherry blossom (theme and variations for the classical guitar) / George Sesoko Score for guitar Dedicated to LA
BOX-FOLDER 44/2	Chôro típico no. 1 / Heitor Villa-Lobos Score for guitar Edited by LA
BOX-FOLDER 44/3	Concertino n. 1: for guitar and orchestra / Radamés Gnattali Full score
BOX-FOLDER 55/1	Concerto de Copacabana: for guitar and orchestra / Radamés Gnattali Other title: Concertino no. 3 Full score
BOX-FOLDER 55/1	Concerto de Copacabana: for guitar and orchestra / Radamés Gnattali Parts
BOX-FOLDER 55/1	Concerto de Copacabana: for guitar and orchestra / Radamés Gnattali Score reduction for guitar and piano
BOX-FOLDER 55/2	Concerto n. 4 / Radamés Gnattali Other title: Concerto à brasileira: no. 4 Score for guitar and string orchestra Heavily annotated Dedicated to LA
BOX-FOLDER 55/3	Concerto para violino e orquestra / Radamés Gnattali Full score
BOX-FOLDER 55/4	Concêrto romântico: piano e orquestra / Radamés Gnattali Full score

BOX-FOLDER 55/4	Concêrto romântico: piano e orquestra / Radamés Gnattali Piano part
BOX-FOLDER 47/1	Cuban carnival / Pete Rugolo Score for guitar and jazz orchestra
BOX-FOLDER 47/1	Cuban carnival / Pete Rugolo Holograph guitar part paste-up
BOX-FOLDER 44/4	Dansa brasileira / Radamés Gnattali Score for guitar Dedicated to LA
BOX-FOLDER 44/5	Danza in D / José Barroso Holograph score for guitar
BOX-FOLDER 44/6	Dialogue / Franklyn Marks Score for guitar Fingering by LA
BOX-FOLDER 82/3	Distant shores / James Guercio; arranged by Lex de Azevedo Score for guitars (includes solo), woodwinds, harp, strings, piano, bass, drums, and percussion
BOX-FOLDER 44/7	Distant shores / James Guercio; arranged by Lex de Azevedo Conductor's score; parts
BOX-FOLDER 44/7	Distant shores / James Guercio; arranged by Lex de Azevedo Lead sheet/arrangement guide
BOX-FOLDER 44/8	Distribuição de flores (distribution of flowers) / Heitor Villa-Lobos Scores for flute and guitar Guitar notation by LA
BOX-FOLDER 44/9	Divertimento / Radamés Gnattali Scores for marimba and string orchestra
BOX-FOLDER 44/10	Don't sleep in the subway / Jackie Trent and Tony Hatch; arranged by Lex de Azevedo Conductor's score; parts for solo guitar, flutes, piano, bass, drums, and percussion
BOX-FOLDER 44/11	Fantasie / Silvius Leopold Weiss; transcribed by Karl Scheit Printed score for guitar
BOX-FOLDER 44/11	Fantasie / Silvius Leopold Weiss; transcribed by José de Azpiazu Printed score for guitar
BOX-FOLDER 45/1	Fantasy on "Les folies d'espagne" / François de Fossa Printed score for guitar
BOX-FOLDER 45/2	Uma farra em Campo Grande / Nonô Romualdo Peixoto Holograph piano score
BOX-FOLDER 45/3	Fool / Carl Sigman and ? Last; arranged by Oscar C. Neves Score for guitars (includes solo), flutes, oboe, strings, bass, and drums
BOX-FOLDER 45/3	Fool / Carl Sigman and ? Last; arranged by Oscar C. Neves Conductor's scores; parts
BOX-FOLDER 45/4	For Jeff / Charlie Byrd Score for 2 guitars
BOX-FOLDER 82/4	Full moon and empty arms / Buddy Kaye and Ted Mossman; arranged by Lex de Azevedo Score for guitars (includes solo), woodwinds, horns, strings, harp, piano, bass, drums, and percussion
BOX-FOLDER 45/5	Full moon and empty arms / Buddy Kaye and Ted Mossman; arranged by Lex de Azevedo Conductor's scores; parts

BOX-FOLDER 45/6	Galliard / John Dowland Scores for lute or guitar Edited by LA
BOX-FOLDER 45/7	The Godfather / Nino Rota; arranged by Oscar C. Neves Score for guitars (includes solo), flutes, oboe, strings, bass, and drums
BOX-FOLDER 45/7	The Godfather / Nino Rota; arranged by Oscar C. Neves Conductor's scores; parts
BOX-FOLDER 82/5	Goin' out of my head / Teddy Randazzo and Bobby Weinstein; arranged by Lex de Azevedo Score for guitars (includes solo), woodwinds, horns, piano, bass, vibraphone, and drums
BOX-FOLDER 46/1	Goin' out of my head / Teddy Randazzo and Bobby Weinstein; arranged by Lex de Azevedo Parts
BOX-FOLDER 46/2	Granada (serenata de Albéniz) / Isaac Albéniz; transcription by Francisco Tarrega <i>see also</i> Music writing books: No. 4 (A); No. 4 (B) Printed score for guitar
BOX-FOLDER 46/3	Hello forever / J. Hill; arranged by Oscar C. Neves Score for guitars (includes solo), flutes, oboe, strings, bass, and drums
BOX-FOLDER 46/3	Hello forever / J. Hill; arranged by Oscar C. Neves Conductor's scores; parts
BOX-FOLDER 82/6	Here's that rainy day / Jimmy Van Heusen; arranged by Lex de Azevedo Score for guitars (includes solo), woodwinds, strings, harp, piano, bass, drums, and percussion
BOX-FOLDER 46/4	Here's that rainy day / Jimmy Van Heusen; arranged by Lex de Azevedo Conductor's score; parts
BOX-FOLDER 82/7	I love you / Cole Porter; arranged by Clare Fischer Score for solo guitar, flutes, piano, bass, vibraphone, and drums
BOX-FOLDER 82/7	I love you / Cole Porter; arranged by Clare Fischer Conductor's score; parts
BOX-FOLDER 46/5	I was born in love with you (from the film, <i>Wuthering Heights</i>) / Michel Legrand, and Alan and Marilyn Bergman; arranged by Oscar C. Neves Score for guitars (includes solo), flutes, oboe, strings, bass, and drums
BOX-FOLDER 46/5	I was born in love with you (from the film, <i>Wuthering Heights</i>) / Michel Legrand, and Alan and Marilyn Bergman; arranged by Oscar C. Neves Conductor's scores; parts
BOX-FOLDER 46/6	Introdução a os chãos (ouverture) / Heitor Villa-Lobos Score for guitar
BOX-FOLDER 43/1	Just a bossa nova, not a symphony / Ray Brown Holograph score for guitar, bass, and drums
BOX-FOLDER 47/1	Lament / Pete Rugolo Score for guitar and jazz orchestra
BOX-FOLDER 82/8	The lamp is low / Peter DeRose and Bert Shefter; arranged by Pete King Score for guitars (includes solo), bass clarinet, horns, Moog synthesizer, strings, bass, and percussion
BOX-FOLDER 47/2	The lamp is low / Peter DeRose and Bert Shefter; arranged by Pete King Conductor's scores; parts
BOX-FOLDER 47/3	The look of love / Burt Bacharach; arranged by Lex de Azevedo Conductor's scores; parts for guitars (includes solo), alto flute, strings, piano, bass, drums, and percussion
BOX-FOLDER 47/4	Luzes de amor / Edgard Araujo Almeida Score for instrumental ensemble

BOX-FOLDER 47/4	Maior que tudo é o amor! / Edgard Araujo Almeida Score for instrumental ensemble
BOX-FOLDER 83/1	Maís que nada / Jorge Ben; arranged by Lex de Azevedo Score for guitars (includes solo), woodwinds, horns, piano, bass, and drums
BOX-FOLDER 47/5	Maís que nada / Jorge Ben; arranged by Lex de Azevedo Parts
BOX-FOLDER 83/2	A man and a woman / Francis Lai; arranged by Lex de Azevedo Score for guitars (includes solo), woodwinds, strings, harp, piano, bass, drums, and percussion
BOX-FOLDER 47/6	A man and a woman / Francis Lai; arranged by Lex de Azevedo Conductor's score; parts
BOX-FOLDER 83/3	Michelle / John Lennon and Paul McCartney; arranged by Lex de Azevedo Score for guitars (includes solo), oboe, strings, harp, piano, bass, drums, and percussion
BOX-FOLDER 48/1	Michelle / John Lennon and Paul McCartney; arranged by Lex de Azevedo Conductor's score; parts
BOX-FOLDER 83/4	Moon love / Mack David, Mack Davis, and Andre Kostelanetz; arranged by Lex de Azevedo Score for guitars (includes solo), flutes, horns, strings, harp, piano, bass, drums, and percussion
BOX-FOLDER 48/2	Moon love / Mack David, Mack Davis, and Andre Kostelanetz; arranged by Lex de Azevedo Conductor's scores; parts
BOX-FOLDER 83/5	Moonlight Madonna / William Scotti; arranged by Pete King Manuscript score for guitars (includes solo), clarinet, horns, strings, Moog synthesizer, vibraphone, and drums
BOX-FOLDER 48/3	Moonlight Madonna / William Scotti; arranged by Pete King Conductor's scores; parts
BOX-FOLDER 48/4	My own true love : music of Tara's theme / Max Steiner (Lex de Azevedo, orch.) Parts (includes manuscript) for solo guitar, flutes, bass clarinet, piano, bass, percussion.
BOX-FOLDER 83/6	My prayer / Georges Boulanger; arranged by Larry Cransler Score for guitars (includes solo), flutes, horns, strings, piano, bass, drums, and percussion
BOX-FOLDER 49/1	My prayer : based on Boulanger's "Avant de Mourir" / Georges Boulanger; arranged by Larry Cransler Conductor's scores; parts
BOX-FOLDER 49/2	My romance / Richard Rodgers; arranged by Bud Shank Guitar part For the L.A. 4
BOX-FOLDER 49/3	Nicholas and Alexandra / Richard Rodney Bennett; arranged by Oscar C. Neves Score for guitars (includes solo), flutes, oboe, strings, bass, and drums
BOX-FOLDER 49/3	Nicholas and Alexandra / Richard Rodney Bennett; arranged by Oscar C. Neves Conductor's scores; parts
BOX-FOLDER 44/6	The night and the sea (la noche y el mar) / Franklyn Marks Scores Fingering by LA
BOX-FOLDER 49/7	One for the rogue / Nelson Riddle Lead sheet (2-stave).
BOX-FOLDER 83/7	Our love / Buddy Bernier, Bob Emmerich, and Larry Clinton; arranged by Lex de Azevedo Score for guitars (includes solo), flutes, horns, strings, harp, piano, bass, vibraphone, and drums
BOX-FOLDER 49/4	Our love / Buddy Bernier, Bob Emmerich, and Larry Clinton; arranged by Lex de Azevedo Conductor's scores; parts

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BOX-FOLDER 49/5	Prélude no. 3 / Heitor Villa-Lobos Printed score for guitar
BOX-FOLDER 83/8	My reverie / Claude Debussy; arranged by Pete King Other title: Reverie Score for guitars (includes solo), alto flute, strings, horns, Moog synthesizer, bass, and percussion
BOX-FOLDER 49/6	My reverie / Claude Debussy; arranged by Pete King Other title: Reverie Conductor's scores; parts
BOX-FOLDER 49/7	A rogue in Rio / Nelson Riddle Lead sheets
BOX-FOLDER 55/5	Second concerto for guitar and orchestra, op. 160 / Mario Castelnuovo-Tedesco Full score On cover: Presented to Laurindo Almeida by the maestro
BOX-FOLDER 84/1	Secret love / Sammy Fain; arranged by Lex de Azevedo Score for guitars (includes solo), flute, strings, harp, piano, bass, drums, and percussion
BOX-FOLDER 50/1	Secret love / Sammy Fain; arranged by Lex de Azevedo Conductor's scores; parts
BOX-FOLDER 50/2	Serape / Joseph Mullendore Score for 2 guitars?
BOX-FOLDER 50/3	Serestas (serenades) / Radamés Gnattali Parts for flute and string quartet Guitar part is missing
BOX-FOLDER 50/4	Simplicidade / Radamés Gnattali; arranged by Clare Fischer Conductor's score; parts for guitar, flutes, piano, bass, vibraphone, and percussion
BOX-FOLDER 50/5	Sleepy shores / Johnny Pearson; arranged by Oscar C. Neves Score for guitars (includes solo), flutes, oboe, strings, bass, and drums
BOX-FOLDER 50/5	Sleepy shores / Johnny Pearson; arranged by Oscar C. Neves Conductor's scores; parts
BOX-FOLDER 55/6	Sonatina / Radamés Gnattali Score for flute and guitar (or piano); parts Fingering by LA
BOX-FOLDER 51/1	Sonatina (concertino) / Radamés Gnattali Score for guitar and piano
BOX-FOLDER 51/2	Suite in A minor / Silvius Leopold Weiss Score for guitar Edited by LA
BOX-FOLDER 51/3	Summer of '42 / Michel Legrand and Alan and Marilyn Bergman; arranged by Oscar C. Neves Conductor's scores; parts for guitars (includes solo), flutes, oboe, strings, bass, and drums
BOX-FOLDER 51/4	Ten studies for the guitar / Radamés Gnattali Printed score Fingerings by LA
BOX-FOLDER 84/2	Till the end of time / Buddy Kaye and Ted Mossman; arranged by Larry Cransler Score for guitars (includes solo), flutes, horns, strings, harpsichord, bass, drums, and percussion
BOX-FOLDER 51/5	Till the end of time / Buddy Kaye and Ted Mossman; arranged by Larry Cransler Conductor's scores; parts

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BOX-FOLDER 51/6	Tocatta / Jerrald K. Goldsmith Score for guitar Fingering by LA
BOX-FOLDER 44/5	Untitled work / José Barroso Holograph score for 2 guitars Incomplete
BOX-FOLDER 51/7	Up up and away / Jim Webb; arranged by Dick Grove Score for guitars (includes solo), flutes, piano, bass, vibraphone, drums, and percussion
BOX-FOLDER 51/7	Up up and away / Jim Webb (Dick Grove, orch.) Conductor's score; parts
BOX-FOLDER 84/3	Warsaw Concerto / Richard Addinsell; arranged by Pete King Score for guitars (includes solo), woodwinds, horns, strings, Moog synthesizer, bass, drums, and percussion
BOX-FOLDER 51/8	Warsaw Concerto / Richard Addinsell; arranged by Pete King Conductor's scores; parts
BOX-FOLDER 51/9	Westward passage / Bud Shank Parts for flute, bass, and drums Guitar part is missing For the L.A. 4
BOX-FOLDER 52/1	When I look in your eyes / Leslie Bricusse; arranged by Lex de Azevedo Conductor's scores; parts for solo guitar, woodwind, strings, piano, bass, drums, and percussion
BOX-FOLDER 84/4	When I write my song / Bill Anson and Ted Mossman; arranged by Larry Cransler Score for guitars (includes solo), flutes, horns, strings, piano, bass, drums, and conga drums
BOX-FOLDER 52/2	When I write my song / Bill Anson and Ted Mossman; arranged by Larry Cransler Conductor's scores; parts
BOX-FOLDER 52/3	Windy / Ruthann Friedman; arranged by Lex de Azevedo Conductor's score; parts for solo guitar, flutes, piano, bass, drums, and percussion
BOX-FOLDER 52/4	Without you / Peter Ham and Tom Evans; arranged by Oscar C. Neves Score for guitars (includes solo), flutes, oboe, strings, bass, and drums
BOX-FOLDER 52/4	Without you / Peter Ham and Tom Evans; arranged by Oscar C. Neves Conductor's scores; parts

BOX 59-60

Correspondence, 1950-1995

Personal letters, greeting cards, and business correspondence to and/or from Almeida.
Arranged alphabetically by corporate entity or last name of correspondent.

BOX-FOLDER 59/1	3M, 1983-1985
BOX-FOLDER 59/2	Almeida, Deltra (Eamon), 1978
BOX-FOLDER 59/3	American Hawaii Cruises, 1985
BOX-FOLDER 59/4	Anthony Productions, 1971-1972
BOX-FOLDER 59/5	ASCAP, 1964-1979
BOX-FOLDER 59/6	Audio-809 (Robert Albee), 1981-1982 <i>see also</i> Avedisian & Avedisian
BOX-FOLDER 59/7	Avedisian & Avedisian, 1981
BOX-FOLDER 59/8	Barbosa-Lima, Carlos, 1978-1980
BOX-FOLDER 59/9	BNP Music Publishing Co., 1959-1965
BOX-FOLDER 59/10-11	Capitol Records, 1950-1981

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BOX-FOLDER 59/12	CBS, 1960-1964
BOX-FOLDER 59/13	Classic Films, 1963
BOX-FOLDER 59/14	Claus Ogerman Production, 1969-1971
BOX-FOLDER 59/15	Coelho, Olga, 1977-1979
BOX-FOLDER 59/16	Concord Jazz, 1994-1995
BOX-FOLDER 59/17	Coral Records, 1951
BOX-FOLDER 59/18	Crystal Clear Records, 1976-1987
BOX-FOLDER 59/19	Daybreak Records, 1972
BOX-FOLDER 59/20	Decca Records, 1958-1967
BOX-FOLDER 59/21	Dow and Margarette, 1984
	East Wind Music, 1976-1988
	see Nippon Phonogram
BOX-FOLDER 59/22	Ediad Productions, 1963
BOX-FOLDER 59/23	Ellington, Duke, undated
BOX-FOLDER 59/24	Expression Sound, 1977
BOX-FOLDER 59/25	Hadzidakis, Manos, 1988
BOX-FOLDER 59/26	Harry Fox Agency, 1991-1992
BOX-FOLDER 59/27	Ipanema Music, 1966-1969
BOX-FOLDER 59/28	Jeton Records, 1981
BOX-FOLDER 59/29	KPBS Television, 1990-1992
BOX-FOLDER 59/30	Lee, Peggy, undated
BOX-FOLDER 59/31	Lee, William F., 1979
	RE: Stan Kenton biography
BOX-FOLDER 59/32	Lojac Productions, 1964
BOX-FOLDER 59/33	Man-Child Record Co., 1969
BOX-FOLDER 59/34	MCA Artists, 1958-1960
BOX-FOLDER 59/35	MCA Records, 1976
BOX-FOLDER 59/36	McCandless, E. R., 1987-1990
	RE: Bohemian Club
BOX-FOLDER 60/1	Mercer, Johnny, undated
BOX-FOLDER 60/2	Mexico, 1978
BOX-FOLDER 60/3	MGM Records, 1963-1966
BOX-FOLDER 60/26-37	Miscellany, "A-Z," 1960-1993
	Includes contracts and related correspondence
	Music Tokyo, 1978-1980
	see Nippon Phonogram
BOX-FOLDER 60/4	Musifon, 1969
BOX-FOLDER 60/5	National Public Radio, 1994
BOX-FOLDER 60/6	NBC, 1962
BOX-FOLDER 60/7	Nippon Phonogram, 1977-1983
BOX-FOLDER 60/8	North Orange County Community College District, 1991-1992
BOX-FOLDER 60/9	Orion Records, 1971-1972
BOX-FOLDER 60/10	Pacific Enterprises/Pacific Jazz, 1954-1962
BOX-FOLDER 60/11	Pro Arte Records, 1984
BOX-FOLDER 60/12	Psalm 150 Publications, 1984-1986
	Quintanar, Hector, 1978
	see Mexico

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BOX-FOLDER 60/13	Ray Lawrence Ltd., 1975-1992
BOX-FOLDER 60/14	RCA, 1969
BOX-FOLDER 60/15	Reuben Mack Associates, 1978-1981
BOX-FOLDER 60/16	Revue Studios/Productions, 1960-1964
BOX-FOLDER 60/17	Shearing, George, undated
BOX-FOLDER 60/18	Sislen, Myrna, undated
BOX-FOLDER 60/19	Solar Systems Music, 1978-1981
BOX-FOLDER 60/20	Takahashi, Isao, 1987-1993
BOX-FOLDER 60/21	Universal Education and Visual Arts, 1971
BOX-FOLDER 60/22	Verve Records, 1963
BOX-FOLDER 60/23	Warner Bros., 1968-1975
BOX-FOLDER 60/24	WGHB Educational Foundation, 1971-1972
BOX-FOLDER 60/25	Wyble, Jimmy, undated Zavala, José Antonio, 1978 <i>see</i> Mexico
BOX-FOLDER 60/38	Unidentified, 1976-1988 and undated First names only
BOX 61, 65, Map Case TBA	Publicity Materials, 1961-1994 Newspaper clippings, articles, newsletters, fliers, posters, and other materials featuring Almeida. Arranged first by format, and chronologically therein.
BOX-FOLDER 61/1-16	Clippings, 1961-1994 and undated
BOX-FOLDER 61/17	Magazine articles, 1974-1993
BOX-FOLDER 61/18	Newsletters, 1975-1994
MAPCASE-DRAWER TBA	Posters, 1960s-1990s and undated
BOX-FOLDER 65/1-15	Posters, fliers, and miscellany, 1961-1994 and undated
BOX 62-64	Programs, 1956-1994 Programs for concerts and other appearances by Almeida. Arranged chronologically.
BOX-FOLDER 62/1-13	1956-1974
BOX-FOLDER 63/1-9	1975-1980
BOX-FOLDER 64/1-12	1981-1994 and undated
BOX 66, 74	Subject Files, 1938-1995 Chiefly writings, financial documents, and biographical materials. Arranged alphabetically by subject.
BOX-FOLDER 66/1-5	Biographical materials, 1938-1967 and undated Biographies and personal documents
BOX-FOLDER 66/6-9	Financial documents, 1940s, 1978, 1993-1995 Bank statements, bank books, and cancelled checks
BOX-FOLDER 66/10	Iconography, 1985 Drawings by E. Walker

Subject Files, 1938-1995

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 74/1	Iconography, 1954 Drawing in charcoal, entitled "Laurindo at Al Williams Papagayo S. F."
BOX-FOLDER 66/11	Itineraries, 1978, 1987-1992
BOX-FOLDER 66/12	Laurindo Almeida's Guitar World, 1971
BOX-FOLDER 66/13	Miscellany, 1963, 1981
BOX-FOLDER 66/14	Montreaux International Jazz Festival, 1979
BOX-FOLDER 66/15	Play along with Laurindo Almeida, 1980
BOX-FOLDER 66/16-18	Recordings, 1969-1991? Cue sheets, radio playlists, and other materials
BOX-FOLDER 66/19	Segovia, Andrés, 1959, 1978-1986
BOX-FOLDER 66/20-25	Writings (by Almeida), 1952-1954 and undated
BOX-FOLDER 66/26-27	Writings (by others, about Almeida), 1973, 1993
BOX 67-69	Scrapbooks, 1930s-1990s Bound volumes of clippings, photographs, and promotional materials.
BOX-FOLDER 67/1-3	1933-1952 Includes: Jack Costanza, Harry Divito, Jack Duarte, Irv Kluger, Jack Mason, Al Porcino, Radio São Paulo, Samba Kings, Stan Kenton Orchestra, Ray Wetzel, Kai Winding
BOX-FOLDER 68/1-3	1952-1968 Contains several later photos Includes: Maria Almeida, Sammy Davis Jr., Salli Terri
BOX-FOLDER 69/2-4	1930s-1990s Includes: Deltra Almeida, Maria Almeida, Chico Alvarez, Leo Brouwer, Jack Duarte, Ray Brown, Fernando Lamas, Stan Kenton, David Raksin
BOX-FOLDER 69/1	The guitar, 1950s-1970s and undated
BOX 70-72, 74	Photographs, 1912-1990s Chiefly images of Almeida alone or with various musical figures. Arranged first by subject, then alphabetically therein where appropriate. Laurindo Almeida, alone
BOX-FOLDER 70/1	Early career
BOX-FOLDER 70/2-4, 72/1-2	Early / mid-career
BOX-FOLDER 70/5-8, 72/3-6, 74/2	Late career
	Laurindo Almeida, with others
BOX-FOLDER 70/9-10, 72/7, 74/3	Almeida, Deltra
BOX-FOLDER 70/11	Bohemian Club
BOX-FOLDER 70/12	Brown, Ray
BOX-FOLDER 70/13	Castelnuovo-Tedesco, Mario
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BOX-FOLDER 70/15	Hayworth, Rita
BOX-FOLDER 70/16, 72/8	L.A. Four Includes: Ray Brown, Jeff Hamilton, Bud Shank
BOX-FOLDER 70/17	Lawrence, Ray
BOX-FOLDER 70/18	Manne, Shelly

Photographs, 1912-1990s

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BOX-FOLDER 71/1	Miscellaneous people Arranged chronologically Includes: Deltra Almeida, Eddie Bert, Buddy Childers, Bob Cooper, Jack Costanza, Monty Budwig, Vic Feldman, Plas Johnson, Pete Rugolo, Billy Taylor
BOX-FOLDER 72/9-10	Miscellaneous people Recording session for the film, <i>Goya</i>
BOX-FOLDER 71/2-3	Miscellaneous people Unidentified
BOX-FOLDER 71/4	Scharf, Walter
BOX-FOLDER 71/5	Segovia, Andrés
BOX-FOLDER 71/6	Takahasji, Isao
BOX-FOLDER 71/7	Temianka, Henri
BOX-FOLDER 71/8	Villa-Lobos, Heitor
	Other people
BOX-FOLDER 71/9	Almeida, Deltra
BOX-FOLDER 71/10	Carter, Benny
BOX-FOLDER 74/4	Hayworth, Rita
BOX-FOLDER 71/11	Jeffries, Herb Includes: Deltra Almeida
BOX-FOLDER 71/12	Manne, Shelly Includes: Deltra Almeida, Bud Shank
BOX-FOLDER 71/13	Schweitzer, Albert
BOX-FOLDER 71/14	Segovia, Andrés
BOX-FOLDER 71/15	Unidentified
	Miscellany
BOX-FOLDER 71/16	Almeida home interior
BOX-FOLDER 71/17	Almeida's hands, playing guitar
BOX-FOLDER 71/18	Laurindo Almeida Latin percussion instruments and rhythms Negatives
BOX-FOLDER 71/19	Promotional album collage
BOX 73, 75-81	Realia, 1955-1981 Plaques for Almeida's Grammy Award nominations, as well as a variety of lacquered, wood-mounted LP album covers. Asterisks next to titles denote Grammy Award winners.
BOX 75	Plaques, 1959-1964 10 plaques <ul style="list-style-type: none"> • 1959: <i>Danzas</i>. Best Classical Performance: Instrumental Soloist • 1960: <i>Conversations with the Guitar</i>. * Best Classical Performance: Chamber Music • 1960: <i>The Spanish Guitars of Laurindo Almeida</i>. * Best Classical Performance: Instrumental Soloist or Duo • 1961: <i>Discantus</i>. * Best Contemporary Classical Composition • 1961: <i>Reverie for Spanish Guitars</i>. Album of the Year: Classical • 1961: <i>Reverie for Spanish Guitars</i>. * Best Classical Performance: Instrumental Soloist or Duo • 1962: <i>The Intimate Bach</i>. Best Classical Performance: Chamber Music [with Virginia Majewski and Vincent de Rosa] • 1962: <i>Viva Bossa Nova!</i> Best Jazz Performance: Soloist or Small Group

- 1962: *Viva Bossa Nova!* Best Performance by an Orchestra: For Dancing [this plaque has been altered to indicate *Guitar from Ipanema*, 1965]
- 1964: *Collaboration*. Best Instrumental Jazz Performance: Small Group or Soloist with Small Group

BOX 73

Plaques, 1972-1981

3 plaques

- 1972: *The Art of Laurindo Almeida*. Best Classical Performance: Instrumental Soloist or Soloists
- 1978: *Laurindo Almeida Trio*. Best Latin Recording
- 1981: *Brazilian Soul*. Best Latin Recording [with Charlie Byrd]

LP covers

BOX 76

Contemporary Creations for Spanish Guitar

BOX 76

Danzas!

BOX 77

Duets with the Spanish Guitar

BOX 77

Flamenco

BOX 78

For My True Love

BOX 78

Guitar Music of Spain

BOX 79

The Intimate Bach

BOX 79

It's a Bossa Nova World

BOX 80

Laurindo Almeida Quartet, vol. 2

BOX 80

Night in Madrid

BOX 81

Ole! Bossa Nova!

BOX 81

Softly, the Brazilian Sound